

Skid Row - Wasted time

Tom: C

(com acordes na forma de Capotraste na 3ª casa A)

b = flat (on chords) / = slide up
 p = pull off \ = slide down
 h = hammer on P.M. = palm muting
 x\ = pick slide

Chords:

Ab xxx 1 1 1 4fr 1 1 1 34	C x xx 1 1 1 3fr 1 1 1 34	Eb x xx 1 1 1 6fr 1 1 1 34	Bb xxx 1 1 1 6fr 34 1 1 1
G xxx 1 1 1 3fr 1 1 1 34	Bb x xx 1 1 1 5fr 1 1 1 3	G x xx 1 1 1 2fr 1 1 1 3	A xo xx 1 1 1 11 1 1 1
F xxx 1 1 1 1 1 1 34			

Intro: Two 12-stg guitars arr. for one, capoed at fret 3
 Tab numbers indicate actual fret numbers (IE: 3 = open string)

Cm	Gm7	Bb
Gm7 BbBb Cm		
Eb	Eb	
G	G	

1st, 2nd Verses

Cm	Gm	Cm
You and I	to - gether	in our
lives_____		
	Fm	
sa-cred ties would never fray		
Then		
Cm	Gm	Cm
let ring	can I	let myself tell lies
why		
and		
	@nd time substitute Rhy. Fill2	
	Fm	
watch you die every day	I	
think back		

Notice that the above is a repeat of the first two stanzas...

don't think
 you have to learn as much!!

2nd time with rhy. fill 3 & 3A

Eb	Bb	Cm	Bb
mattered	to the times	when dreams were what	
		(Gtr I out)	
Eb	Bb	Cm	Bb Gm
though talking youth	naivete_____		

Rhy Fill 2:
 (Gtr I)

Rhy Fill 3:

Ok, got us some wierd notation here... these chords are timed to the tab below, which is rhy. fill 3A So you got that? Rhy. fill 3 is the chords and 3A is the tab over the next two stanzas!!

Rhy. Fill 3 (Gtr II)
 attached (slide to next bar)

Rhy Fill 3A(Gtr III)

P.M.-----	P.M.--	P.M---
@6fr. 1fr 3fr	5fr.	3fr
Eb	D	C Bb
G		
P.M.	P.M.	

Above bars look suspiciously like something I've seen before!!

gtr II:
 Pre- Chorus 3 times w/ fill 1

Gtr III: w/ distortion

Ab	C
You said you'd never let me down	but the horse stampedes
and rag-	
Eb	Bb _____
P.M.	(BbP.M.) Bb
es_____	In the name of desperation (pick slides)

Fill 1 (end of solo)
 Gtr IV

sl. Rhy. Fill 1 (Gtr I capoed @ 3rd)
 let ring

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Acordes

