

Skid Row - Quicksand Jesus

Tom: G

She caught the melting sky
It burned but still the winter passes by and by
To the other side
A slow parade of wind
That blows through trees
That wilted with the season's children

Are we saved by the words of bastard saints
Do we live in fear or faith
Tell me now who's behind the rain
A maze of tangled grace
The symptoms of 'for real' are crumbling from embrace
But still we chase... the shadows of belief
And new religion clouds our visions of the roots of our souls

Are we ashamed of our own fate
Or play the fool for our own sake
Tell me who's behind the rain

(Refrão)
What do we need where do we go
When we get where we don't know
Why should we doubt the virgin white of fallen snow
When faith's our shelter from the cold
(1 solo)

(Refrão)
What do we need where do we go
When we get where we don't know
Why should we doubt the virgin white of fallen snow
When faith's our shelter from the cold

Quicksand Jesus I'm so far away without you
Quicksand Jesus I'm so far away without you
Quicksand Jesus I'm so far away without you
Quicksand Jesus I need you
Quicksand Jesus I believe you
Quicksand Jesus I'm so far away
(2 solo até o final)

Skid Row
Quicksand Jesus

Speed: Ballad (crotchet = 60)

Tuning: Guitar1- Tune 5 up to C
Tuning (Low To High): E C D G B E

Legend: % Repeat First Measure ~ Arpeggio (on chord)
Whole Bar Rest/ sharp g 3/4 bend
p Pull Off s quarter bend
h Hammer On f full bend
b Flat (in chords) a half bend
\\ Slide down ~~~ Vibrato
/// Slide up l rest
<> rake direction t trem bar
x mute 8va play an octave

higher AH artificial harmonics than written
19fr Used in rhythm, play 15ma play 2 octaves
higher stg 6 at fret 19. than written

Chords:

E o xxx 1 	G xoo x 2 3	A xo xx 1 	C x xo x 2 3
D xoo x 1 3	B x xx 1 	Evii x xx 34	C x xx 34

C(type2) /\ xx 11 3fr 34	Dv x xx 11 3fr 34	D xoo 5fr 1 2 3	Em o ooo 23
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The solo is a bitch to tab- there are LOTS of complex bits which I can't possibly include.. I've tried!!! for example, if you see ta/ above a note, this means trem bar 1/2 note upwards... or / \ the first is when the note is bent up, the second is back down... You'll HAVE to listen CAREFULLY to the Disc.

Intro: Gtr1 Let it ring throughout (This is Rhy Fig. 1)

(12-stg)
Note: 1 chord for each 4 notes

Em Em Em Em Em Em Em Em
C7M#11 Cadd9#11 Cadd#11 C7M#11 Em Em Em N.C(Em)

End Rhy. Fig. 1

1st, 2nd Verses
w/Rhy. Fig. 1(2 times) (2nd time will 1)

Em Em Em Em Em Em Em
1. She caught_ the melt- ing sky.It burned,but still the winter pas-

C7M#11 Cadd9#11 Cadd#11 C7M#11 Em Em Em N.C(em)

ses by_ and by,_ to the oth-er side.

Em Em Em Em Em Em Em
Gtr. II (Elec.)

A slow pa-rade of wind,____That blows through trees_that wilted

2nd time substitute Rhy. Fill 1 (Gtr. II)
C7M#11 Cadd9#11 Cadd#11 C7M#11 Emadd Em Em N.C(Em)

with_ the sea-sons chil-dren_____

Fill 1 (Gtr. II)-elec. THIS IS NOT RHY FILL 1 !!!!!

This section plays Guitar I and II together.

D **C** **Em** **Em** **Em7**
GtrII let it ring---|
let ring
|-----7-7-----7-7-----7-7---
---7---|
|---3-----3-3-----7-8-----8-7-----7-7---
---8p7-|
|---2-----0---0-----7-7-----7-7-----7-7---
---7---|
|---0-----0-----7-9-----9-9-----9-9---
---9---|
|---0-----3-----7-7-----7-7-----7-7---
---7---|
|-----0-0-----0-0-----0-0-----
-0-0-----|
|GtrI (let it ring throughout)|
|-----0-----0-----7-7---7-7---7-7---
-7-7---|
|---3-----3---3-----3---3-----7-8---8-8-7---7-7---
-7-7---|
|---2-----2-----2-----0-----0---|-----7-7---7-7---7-7---
-7-7---|

--0-0-----0--2-----2|-----9-9---9-9-9---9-9-9-
-9-9---|
|-----0-----|-----7-7---7-7-7---7-7-7-
-7-7---|
|-----0-----|-----0-0-----
-----|
Are we saved by the words_ of bas-tard
saints_____?
(Cram these lyrics into one bar)

D **C** To Coda Bmb6 **N.C**
GtrII let it ring-----
-3-----3-----

-2-----0-----
--0---
-0-----0-----
-0---
-0-----3-----3-

-----3-----
GtrI let it ring throughout
-----0-----

-3---3---3-----3-----

-2---2---2-----0-----1---
--0---
-0-0-----0---2---2-----0-
-0---
-----0-----2

-----7-----7-----0-
-----|
Do we live in fear_ or faith___? Tell me now,_who's behind
the rain?

Rhy. Fill 1 (Gtr. II)
let ring| let ring - - - - - |

w/Rhy.Fig.1
Em Em Em Em [fdbk] Em Em Em
~~~~~

(Rain)\_\_\_\_\_ (Feedback pitch **D** )  
Oh!\_\_\_\_\_

al Coda **D.S.**  
**C7M#11 Cadd9#11 Cadd#11 cmaj7#11 Em Em Em N.C.**  
let ring|

GTR I and II play together onset of 19fr  
CODA: 2/4 time Gtr.III(dist.elec.) = B\sl.  
Bmaddb6 **Bbm**

-----|  
-----3-----|-----3-----  
-----|  
|-0-----0-----|-----0-----  
-----|  
|-4-----4-----|-----3-----  
-----|  
|-2-----2-----|-----1-----  
-----|  
|GTR I |  
-----|  
-----|  
|-7-----7-----|-----7-----  
-----|  
|-5-----5-----|-----5-----  
-----|  
|-6-----6-----|-----5-----  
-----|

-----7-----|-----6-----  
-----|  
Tell me, whoUs\_ be-hind\_\_\_\_\_ the  
rain?\_\_\_\_\_ (Gtrs I and II out)

**E** **G**  
what do we need?  
**A** **G**  
where do we go?  
**E** **G** **D** **C** **D\** **G\**  
when we get where we don't know\_\_\_\_\_

**E** **G**  
Why should we doubt\_\_\_\_\_  
**A** (end rhy.fig 2) **B** **D**

**E**  
the virgin white of fallen snow,\_ when faith's our shel-ter  
from the

Gtr IV rake|  
pick sl.  
cold?\_\_\_\_\_

Solo: (You'll HAVE to listen to this!- order of notes is  
correct but  
timing is not even close!!!)

**D** **C** Eviii **A** **E**  
Rhy.Fig.3  
a/ a/ ta\~~~ (end  
fig.3)~~~

Depress bar 1/2 note  
slight vib. with bar

before striking  
W./rhy.fig 3(2 times i.e: next two bars)  
**D** **C** **Eiv**  
s f f a

**A** **E**

**D** **C** **E(vii)**  
f - - | ~~~~~p h ~~~~~ P.M.-

**A** **E** let ring - - - - - |  
|-----0-----0-----0-----0-----0-----  
-----|  
**D.S.** |-3 / 7-----7-----5 / 8-----8---7---8---8 \ 12-----  
-----|  
-----|  
-----|  
-----|  
-----|  
-----|  
w/Rhy. Fig. 3 (1st bar only)

**D** **C** **E(vii)**  
A.H. ~~~~~ ~~~~~  
(15ma)

**B**  
A.H(15ma) [bend up & down on same note]  
a/ a/ - \ - a/ - \ - a/ - \ - | s/

Oh!\_\_\_\_\_

**E** **G**  
f/ ~~~~~

What do we  
need?\_\_\_\_\_ catch 3 stg. at 15ft. while

vibrating.

A (w/echo repeats)

where do we go,

E when we get where we don't know?

E Why should we doubt the

GtrIV A.H.(15ma) f/ \f/grad bend\ B C C Dv

virgin white of fallen snow, when faith us our shelter from the cold?

~~~~~Fdbk. (8va)~~~~~

feedback pitches: D, Ab

Chorus Rhy. Fig. 4

C Dv Evii E (end Rhy. Fig. 4)

Quicksand Jesus I'm so far away without you

From bar above: string 5- half bend up string 4- full bend up

w/Rhy. Fig. 4 (3 times)

C D Evii Quicksand Jesus I'm so far away without you

E Oh

C Dv Evii Quick -sand Jesus I'm so far away

E a - way

C Dv Evii Quick -sand Jesus I'm so far away

Interesting that this Dv has only one 0 and the one before has two... oh, well!

C D Quicksand Jesus I need you

B C D A.H. pitch (15ma) let ring - - - - |

Quick sand jesus I believe you

C D Quick sand I'm so

E(PM first 4 semiquavers, followed by 8 more semis then 3 quavers)

for this bar, first three slides are tied, last is not- if that means

anything to Tya! far a way!

Rhy. Fig. 5

C D Em

(we're still doing the "yeah")

f rhy.fig5) (end

tie slide in with 7 on next

(got a hell of a voice hasn't he??)

w/ Rhy. fig 5 (till fade)

C D AH

AH pitch A Scrape edge of pick against unwound stg 3 in rhythm

Yeah (here we go again)

sl. trem bar. pick

away. take me

[Iud just about wanna after that rebel yell] [Ok, netlandish people... this is the mutha outro. In one of these bars, there are 12 12's, 6 full bends, 5 pulls and a slide. IF I tab this, I can just bet that NOBODY's gonna bother to play it!]

Outro: w/ vocal ad lib (till fade)

C f PM D Evii Em stg6=a/ stg5=s/

(last slide tied to 9 in next bar)

A.H - - - - | PM- - - - |

pick sl. AH pitch B

C D Em pick sl.

Here is is people: f/ f/ f/ f/ f/ f/

C D (trem bar) Em f/ \1/\1/\1/

f f AH(8va) f f f

Begin fade

C 8va D Em

a harm. AH fdbk semi-

8va f

C semi-harm. 8va - - - - -
 - - - - -
 f
 f (tied)

D ~~~~~

Em 8va - - - - - | loco (trem. bar)
 f /\/\/\/\/\/\/\/\/\/\/

Additional Lyrics:

2. **A** maze of tangles grace
 The symptoms of 'for real' are
 Crumbling from embrace, but still we chase
 The shadows of belief and new religion clouds our
 Visions of the roots of our souls.

Are we ashamed of our own fate?
 Or play the fool for our own sake.
 Tell me who's behind the rain.

That wasn't too bad! But don't anybody dare ask me to tab
 Psycho Love.

C 8va - - - - -
 - - - - -
 f

~~~~~

fa/ spring noise

# Acordes

**C**

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**Bbn**

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**C7M**

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**G**

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**E**

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**D**

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**B**

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**A**

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**Em**

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**Em7**

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**Ab**

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**F**

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**Cadd9**

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