

# Simon & Garfunkel - So Long Frank Lloyd Wright

Tom: **E**

From: Rich Kent

This is a beautiful song played on a classical guitar, Paul Simon fingerpicks throughout.  
This is not really in his usual style it has a rhumba feel in 4/4  
Note that halfway through the tune he takes off his capo and plays it open...  
I hope you enjoy it, it sure took long enough to tab out..  
Notes and lyrics are at the end....

=====

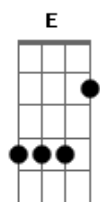
Word and music by Paul Simon  
Tabbed by Rich Kent from the album Bridge Over Troubled Water

Capo I  
4/4

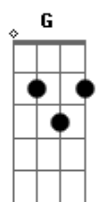
|                     |  |                 |           |           |
|---------------------|--|-----------------|-----------|-----------|
| <b>D7</b>           | <b>E</b>                               | <b>Bdim</b>     | <b>E7</b> | <b>C7</b> |
| Frank Lloyd         | So                                     | long            |           |           |
| <b>Em</b>           | <b>B7</b>                              | <b>Em</b>       | <b>G</b>  | <b>C</b>  |
| Wright              | I can't believe..                      | is gone so soon |           |           |
| <b>Am</b>           |  | <b>(G )</b>     |           |           |
| <b>F</b>            | <b>F</b>                               | <b>B7</b>       | <b>E</b>  |           |
| <b>Bdim</b>         | <b>C7</b>                              | <b>D7</b>       | <b>Em</b> | <b>B7</b> |
| All of the nights   | Frank Lloyd Wright                     |                 |           |           |
| <b>Em G</b>         | <b>C7</b>                              |                 |           |           |
| harmonize till dawn |  |                 |           | <b>I</b>  |
| never laughed so    | <b>G?</b>                              | <b>Am</b>       | <b>Ab</b> | <b>G</b>  |
| long so long        |  |                 |           | so long   |
| <b>G7</b>           | <b>Am</b>                              | <b>G?</b>       | <b>C7</b> |           |
| go and never...     | Architects may come and Architects may |                 |           |           |
| <b>G?</b>           | <b>Gm</b>                              | <b>Fm Cm</b>    | <b>Bm</b> |           |
| <b>C7</b>           | When I                                 | run dry         | I         |           |
| stop awhile and     |  |                 |           |           |
|                     | Instrumental I (see notes)             |                 |           |           |
| -----               | -----                                  |                 |           |           |
| ----Sustain C7----  | -----                                  |                 |           |           |
| ----for a beat----  | -----                                  |                 |           |           |
| -----               | -----                                  |                 |           |           |

|  |                                       |             |             |           |
|--|---------------------------------------|-------------|-------------|-----------|
| -----  | -----                                 |             |             |           |
| -----  | -----                                 |             |             |           |
| <b>G7</b>  | <b>Am</b>                             | <b>G?</b>   | <b>C7</b>   |           |
| Architects may come and Architects may go and never...                                 |                                       |             |             |           |
| Then comes Instrumental II for 4 bars (see notes)                                      |                                       |             |             |           |
| Capo 0   |                                       |             |             |           |
| ----   |                                       |             |             |           |
| <b>E</b>   | <b>Bdim</b>                           | <b>E7</b>   | <b>C7</b>   | <b>D7</b> |
| So   | long                                  |             | Frank Lloyd |           |
| <b>Em</b>  | <b>B7</b>                             | <b>Em</b>   | <b>G</b>    | <b>C</b>  |
| Wright   | All of the nights we'd harmonize till |             |             |           |
| dawn....   |                                       |             |             |           |
| hammer/pulloff   | <b>(C )</b>                           | <b>(G )</b> |             |           |
| <b>Am</b>  | <b>Ab</b>                             |             |             |           |
| <b>I</b>   | never laughed so long                 |             | So long     |           |
| <b>Ab</b>  | <b>G</b>                              |             | <b>Ab</b>   | <b>A</b>  |
|  | So long                               |             |             |           |
| <b>G</b>   | <b>G</b>                              | <b>G7</b>   | <b>G</b>    | <b>C</b>  |
| Verse1   |                                       |             |             |           |
| So long Frank Lloyd Wright   |                                       |             |             |           |
| I can't believe your song is gone so soon  |                                       |             |             |           |
| I barely learned the tune so soon  |                                       |             |             |           |
| So soon  |                                       |             |             |           |
| Verse2   |                                       |             |             |           |
| I'll remember Frank Lloyd Wright   |                                       |             |             |           |
| All of the nights we'd harmonize till dawn   |                                       |             |             |           |
| I never laughed so long  |                                       |             |             |           |
| So long, So long   |                                       |             |             |           |
| Chorus   |                                       |             |             |           |
| Architects may come and architects may go  |                                       |             |             |           |
| and never change your point of view  |                                       |             |             |           |
| When I run dry I stop a while and think of you   |                                       |             |             |           |
| (then first two lines of chorus and verse2)  |                                       |             |             |           |
| Notes:   |                                       |             |             |           |
| Instrumental I   |                                       |             |             |           |
| -----  |                                       |             |             |           |
| Paul Simon plays underneath the flute from the beginning up to the first Ab,           |                                       |             |             |           |
| then he skips somewhere and I'm not sure where, you'll have to work it out yourself... |                                       |             |             |           |
| Instrumental II  |                                       |             |             |           |
| -----  |                                       |             |             |           |
| He plays from the <b>Gm</b> to <b>C7</b> (marked by stars)                             |                                       |             |             |           |
| Rich Kent; email ; http://~d213ga  |                                       |             |             |           |

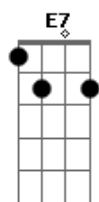
## Acordes



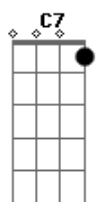
© ukulele-chords.com



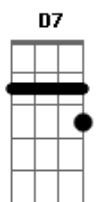
© ukulele-chords.com



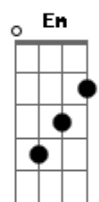
© ukulele-chords.com



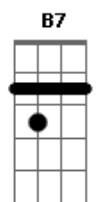
© ukulele-chords.com



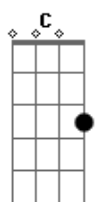
© ukulele-chords.com



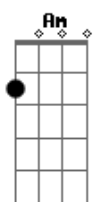
© ukulele-chords.com



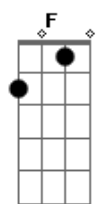
© ukulele-chords.com



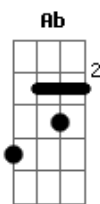
© ukulele-chords.com



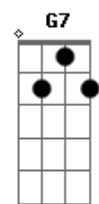
© ukulele-chords.com



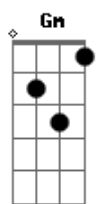
© ukulele-chords.com



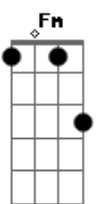
© ukulele-chords.com



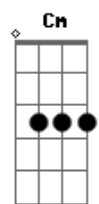
© ukulele-chords.com



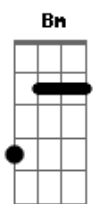
© ukulele-chords.com



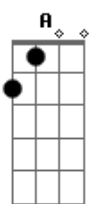
© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com