

Simon & Garfunkel - So Long Frank Lloyd Wright

Tom: E

From: Rich Kent

This is a beautiful song played on a classical guitar, Paul Simon fingerpicks throughout. This is not really in his usual style it has a rhumba feel in 4/4 Note that halfway through the tune he takes off his capo and plays it open... I hope you enjoy it, it sure took long enough to tab out.. Notes and lyrics are at the end....

Word and music by Paul Simon
 Tabbed by Rich Kent from the album Bridge Over Troubled Water

Capo I

4/4

D7 E Bdim E7 C7
 So long
 Frank Lloyd
 Em B7 Em G
 C7M
 Wright I can't believe.. is gone so soon
 (G)

Am I barely learned the tune so soon
 F7M F B7 E

Bdim C7 D7 Em B7
 Frank Lloyd Wright
 All of the nights

Em G C7
 harmonize till dawn I
 never laughed so
 G? Am Ab G
 long so long so long
 G7 Am7 G? C7

go and never... Architects may come and Architects may
 G? Gm7 Fm7 Cm7 Bm7
 C7
 stop awhile and When I run dry I

Instrumental I (see notes)
 |-----Sustain C7-----|
-----for a beat-----

-----	-----
 G7 Am7 G? C7

Architects may come and Architects may go and never...
 Then comes Instrumental II for 4 bars (see notes)
 Capo 0

 E Bdim E7 C7 D7
 So long Frank Lloyd
 Em B7 Em G
 C7M
 Wright All of the nights we'd harmonize till
 dawn....

hammer/pulloff (C) (G)
 Am Ab
 I never laughed so long So long
 Ab G Ab A
 So long
 G G G7 G C

Verse1
 So long Frank Lloyd Wright
 I can't believe your song is gone so soon
 I barely learned the tune so soon
 So soon

Verse2
 I'll remember Frank Lloyd Wright
 All of the nights we'd harmonize till dawn
 I never laughed so long
 So long, So long

Chorus
 Architects may come and architects may go
 and never change your point of view
 When I run dry I stop a while and think of you
 (then first two lines of chorus and verse2)

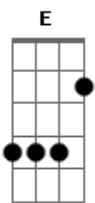
Notes:
 Instrumental I

 Paul Simon plays underneath the flute from the beginning up to the first Ab, then he skips somewhere and I'm not sure where, you'll have to work it out yourself...

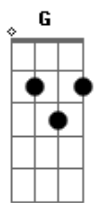
Instrumental II

 He plays from the Gm7 to C7 (marked by stars)
 Rich Kent; email ; http://~d213ga

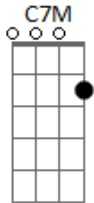
Acordes



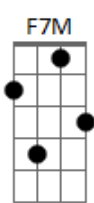
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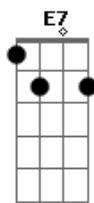
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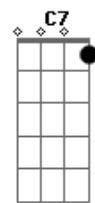
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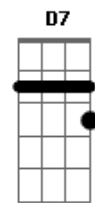
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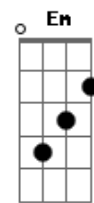
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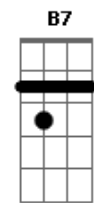
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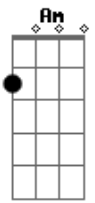
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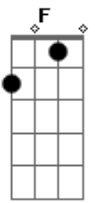
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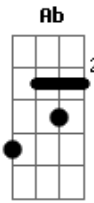
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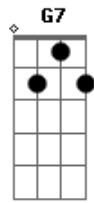
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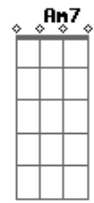
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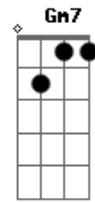
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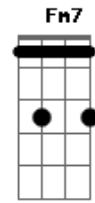
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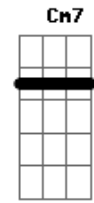
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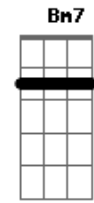
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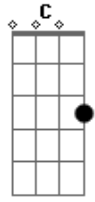
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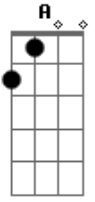
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