

Simon & Garfunkel - Rene And Georgette Magritte

Tom: E
 From: "Kean,John"
 There are bits of this that I know aren't right (eg 11th bar from the end), but this is the best I can come up with!
 Let me know if you have any improvements.
 John K.

Rene and Georgette Magritte With Their Dog After the War - Paul Simon

>From "Hearts and Bones".
 Transcribed and tabbed by John Kean .
 Thanks to Jared White for help with the 4/4 bar.
 Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Return to their hotel suite and they unlock the door
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the
 , . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8

moon To the
 6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the deep forbidden music they've been
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

longing for Rene and Georgette
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
 Were
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

strolling down Christopher Street when they stopped in a mens store With
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their
 , . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8

immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Penguins, the Moon Glows, the Oreoles, the
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Five Satins, the easy stream of laughter flowing
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 through the air Rene and Georgette
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Magritte with their dog apres la guere
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Side by side they fell asleep
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Decades gliding by like
 indians,
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Time is cheap When they
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 wake up they will find
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 All their personal belongings have inter-
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 twined Woah oh oh oh...
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 , . . .
 Rene and Georgette Magritte with their dog after the war
 Were
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 , . . .
 dining with power elite when they looked in their bedroom
 drawer And
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 what do you think they have hidden away in the cabinet cold
 of their
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 hearts? The
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Penguins, the Moon Glows, the Oreoles, and the
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Five Satins, for now and ever after as it
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 was before Rene and Georgette
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
 Magritte with their dog after the war
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Acordes

