

# Simon & Garfunkel - Rene And Georgette Magritte

Tom: E  
 From: "Kean,John"  
 There are bits of this that I know aren't right (eg 11th bar from the end), but this is the best I can come up with! Let me know if you have any improvements.  
 John K.

Rene and Georgette Magritte With Their Dog After the War - Paul Simon

>From "Hearts and Bones".  
 Transcribed and tabbed by John Kean .  
 Thanks to Jared White for help with the 4/4 bar.  
 Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war  
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Return to their hotel suite and they unlock the door  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the  
 , . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8  
 moon To the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Penguins, the Moon Glows, the Oreoles, the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Five Satins, the deep forbidden music they've been

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 longing for Rene and Georgette

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Magritte with their dog after the war

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Rene and Georgette Magritte with their dog after the war  
 Were

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strolling down Christopher Street when they stopped in a mens store With  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their  
 , . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8

immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Penguins, the Moon Glows, the Oreoles, the  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Five Satins, the easy stream of laughter flowing  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 through the air Rene and Georgette  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Magritte with their dog apres la guere  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Side by side they fell asleep  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Decades gliding by like  
 indians,  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Time is cheap When they  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 wake up they will find  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 All their personal belongings have inter-  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 twined Woah oh oh oh...  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 , . . .  
 Rene and Georgette Magritte with their dog after the war  
 Were  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 , . . .  
 dining with power elite when they looked in their bedroom  
 drawer And  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 what do you think they have hidden away in the cabinet cold  
 of their  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 hearts? The  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Penguins, the Moon Glows, the Oreoles, and the  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Five Satins, for now and ever after as it  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 was before Rene and Georgette  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
 Magritte with their dog after the war  
 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

# Acordes

