Simon & Garfunkel - Bleecker Street

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Tom: E

 (com acordes na forma de                    G )
Capostraste na 9ª casa
 This is a brilliant song from their first album. Paul Simon's
guitar
playing is amazing. The reason it sounds so good is that it's
capoed at
the 9th fret to get those really high twangy sounds. He plays
two very
similar parts, I've transcribed this from the guitar in the LH
speaker.
I've included the intro, first verse and the end. The
intervening verses
are nearly identical but there are certain variations mainly
on the D
and the G parts but all are included somewhere in the tab for
the first
verse. Listen to the record for them. Paul Simon Travis picks
throughout
(as usual). Anyway here it is....

Transcribed by Rich Kent (r.p.kent@dur.ac.uk). If there's any
questions
mail me...

Capo 9th Fret!!
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Intro: |
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    |       |         |       |         |       |         |
|
                                        Verse1:

    |       |         |       |         |       |         |
|
                            Fogs rolling in     off the   east
river

    |       |         |       |         |       |         |
|
    bank                    like a    shroud

    |       |         |       |         |       |         |
|
                            it covers         Bleecker
Street
    |       |         |       |         |       |         |
|
            fills the alleys                    where men
sleep

    |       |         |       |         |       |         |
|
          hides the shepherd

    |       |         |       |         |       |         |
|
            from the  sheep

    |       |         |       |         |       |         |
|
Voices

    End|
    ----

    |       |         |       |         |       |         |
|

Other verses
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Voices leaking from a sad cafe
Smiling faces try to understand
I saw a shadow touch a shadow's hand
On Bleecker Street

The poet reads his crooked rhyme
Holy holy is his sacrament
Thirty dollars pays your rent
On Bleecker Street

I heard a church bell softly chime
In a melody sustaining
It's a long road to Canaan
On Bleecker Street

Notes:
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The bass note of the D must be played with the thumb
hooking over the guitar's neck. The bass note G in brackets in
bar 5 can
be played but only if you break the Travis pattern, it's
optional.
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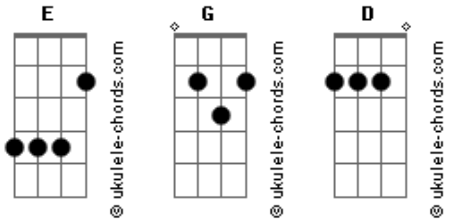
Acordes



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