

Simon & Garfunkel - Bleecker Street

Tom: E

(com acordes na forma de G)
 Capotraste na 9ª casa
 This is a brilliant song from their first album. Paul Simon's guitar playing is amazing. The reason it sounds so good is that it's capoed at the 9th fret to get those really high twangy sounds. He plays two very similar parts, I've transcribed this from the guitar in the LH speaker. I've included the intro, first verse and the end. The intervening verses are nearly identical but there are certain variations mainly on the D and the G parts but all are included somewhere in the tab for the first verse. Listen to the record for them. Paul Simon Travis picks throughout (as usual). Anyway here it is...

Transcribed by Rich Kent (r.p.kent@dur.ac.uk). If there's any questions mail me...

Capo 9th Fret!!

Intro:

Other verses

Voices leaking from a sad cafe
 Smiling faces try to understand
 I saw a shadow touch a shadow's hand
 On Bleecker Street

The poet reads his crooked rhyme
 Holy holy is his sacrament
 Thirty dollars pays your rent
 On Bleecker Street

I heard a church bell softly chime
 In a melody sustaining
 It's a long road to Canaan
 On Bleecker Street

Notes:

 The bass note of the D must be played with the thumb hooking over the guitar's neck. The bass note G in brackets in bar 5 can be played but only if you break the Travis pattern, it's optional.

Acordes

E

© ukulele-chords.com

G

© ukulele-chords.com

D

© ukulele-chords.com