

Simon & Garfunkel - Bleecker Street

Tom: **E**

(com acordes na forma de **G**)

Capostrate na 9ª casa

This is a brilliant song from their first album. Paul Simon's guitar playing is amazing. The reason it sounds so good is that it's capoed at the 9th fret to get those really high twangy sounds. He plays two very similar parts, I've transcribed this from the guitar in the LH speaker. I've included the intro, first verse and the end. The intervening verses are nearly identical but there are certain variations mainly on the **D** and the **G** parts but all are included somewhere in the tab for the first verse. Listen to the record for them. Paul Simon Travis picks throughout (as usual). Anyway here it is...

Transcribed by Rich Kent (r.p.kent@dur.ac.uk). If there's any questions mail me...

Capo 9th Fret!!

Intro: |

| | | | | | |

Verse1:

| | | | | | |

river Fogs rolling in off the east

| | | | | | |

bank like a shroud

| | | | | | |

Street it covers Bleecker

| | | | | | |

sleep fills the alleys where men

| | | | | | |

hides the shepherd

| | | | | | |

from the sheep

| | | | | | |

Voices

End|

| | | | | | |

Other verses

Voices leaking from a sad cafe
Smiling faces try to understand
I saw a shadow touch a shadow's hand
On Bleecker Street

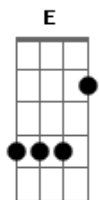
The poet reads his crooked rhyme
Holy holy is his sacrament
Thirty dollars pays your rent
On Bleecker Street

I heard a church bell softly chime
In a melody sustaining
It's a long road to Canaan
On Bleecker Street

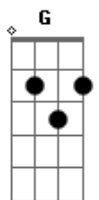
Notes:

The bass note of the **D** must be played with the thumb hooking over the guitar's neck. The bass note **G** in brackets in bar 5 can be played but only if you break the Travis pattern, it's optional.

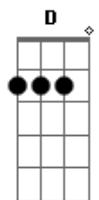
Acordes



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