

Simon & Garfunkel - A Poem On The Underground Wall

Tom: D (com acordes na forma de Capotraste na 7ª casa) G)

From: "Kean, John"

>From "Parsley, Sage, Rosemary, and Thyme".
Transcribed and tabbed by John Kean .

Capo 7th fret.
2/4 time (mostly).

opens wide its welcome doors But he hesitates then
withdraws

Deeper in the shadows

And the

train is gone suddenly
On

wheels spinning silently
Like a

3/4 2/4,

Mmm mmm mmm Mmm mmm mmm
The gently tapping litany And he

last train is nearly due The underground is
closing soon And holds his crayon rosary
Tighter in his

in the dark deserted station Restless in
anticipation A hand
Now

man waits in the shadows from his pocket quick he flashes The crayon on the wall
he slashes

and scratch At His restless eyes leap
Deep upon the advertising, A single worded poem
comprising

all that they can touch or catch And hidden deep within his
pocket Four letters
And his

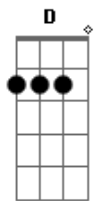
Safe within its silent socket He holds a colored crayon
heart is laughing screaming pounding The poem across the
tracks rebounding

Now Shadowed by the exit light His legs take their
ascending flight To

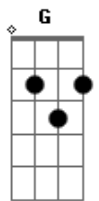
from the tunnel's stony womb The carriage rides to meet
the groom And

seek the breast of darkness and be suckled by the night

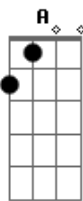
Acordes



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