

Silverchair - Trash

Tom: **B**

written chords are relative to a "normal" Dropped-D

[0:00]
(sound of food packets ripping and spoken words:)
I'll play something extraordinary

(sound of sneaker squeaking, then sound of cupboard door opening and keyboard arranged for guitar:)

[0:18] (use big distortion palm mutting)

Gain, gain

[0:31]

Gain

[0:47]
D G F Ab D E F G

One, two, three, four

[0:52]
D G F Ab D E F G D G F Ab D E F G

[1:04] First verse
D G F Ab D E F G D G F Ab D E F G

Welcome! Nothing short of anarchy
It's so hard to find out who you wanna be
Welcome! Nothing short of anarchy

It's so hard to find out who you wanna be - oh!

[1:16] Main pattern (Daniel improvises around this):

[1:33]
1st guitar:
D

2nd guitar:

=natural harmonics

Go!

[1:40] Second verse

I couldn't find what you needed - ooh to be a double
A big pill but you know that you need a poison

=PALM MUTE

Open, you need it but I returned the point of acceptance
How brave, your parades never do much

[1:52]

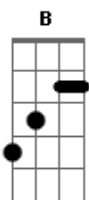
Violence!
Hopeless fight!
Call it straight!

Big black steel cap dealt rejection

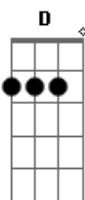
[2:12]
D G F Ab D E F G D G F Ab D E F G

Yeah, yeah
Hey, hey, hey, hey
Yay
Ugggh!

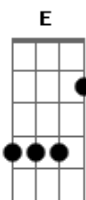
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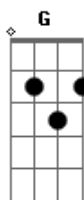
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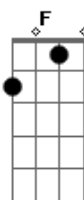
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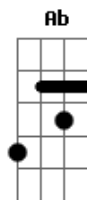
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