Silverchair - Tomorrow

Tom: G Intro: (Clean) Afinação padrão: EADGBe Verse (with variation...basically strum the A freehand) Intro: . A G C (C C) D (C C C) (Before pre-chorus hit distortion on the ${\tt D}$) G It's twelve o'clock, and it's a wonderful day. Pre-Chorus D (C C C) G I know you hate me, but I'll ask anyway. G D (C C C)РМ Won't you come with me, to a place in a little town. D (C C C) G РМ The only way to get there's to go straight down. G D (C C C) There's no bathroom, and there is no sink. РМ G D A The water out of the tap is very, hard to drink, C -solo1-В -solo2-Very hard to drink. РМ solo1 solo2 Interlude ADCD A D C D Chorus You, wait till tomorrow (this is the basic chord progression--slight variation) ADCD A D C D You, wait till tomorrow 2nd Chorus play normal chorus, then play A, D2, C2 as you would normally G D (C C C) play You say that money, isn't everything, D (C C C)G But I'd like to see you live without it. Solo (from book) D (C C C) PΜ G You think you can keep on going living like a king. G Α D Oohh babe, but I strongly doubt it. B C Very hard to drink. D You gonna wait till, fat boy, D DCD С Α Fat boy, wait until tomorrow - ====== -TABLATURA - ====== -Tuning-standard Kev x-play muted strings p-pull off h-hammer on /-slide down -upstroke Acordes n G В

