

Silverchair - Tomorrow

Tom: G

Afinação padrão: EADGBE

Intro: . A G C (C C)

A G D (C C C)
It's twelve o'clock, and it's a wonderful day.
A G D (C C C)
I know you hate me, but I'll ask anyway.
A G D (C C C)
Won't you come with me, to a place in a little town.
A G D (C C C)
The only way to get there's to go straight down.
A G D (C C C)
There's no bathroom, and there is no sink.
A G D A
The water out of the tap is very, hard to drink,
B C -solo1- -solo2-
Very hard to drink.

solo1 solo2

A D C D A D C D
You, wait till tomorrow
A D C D A D C D
You, wait till tomorrow

A G D (C C C)
You say that money, isn't everything,
A G D (C C C)
But I'd like to see you live without it.
A G D (C C C)
You think you can keep on going living like a king.
A G D
Oohh babe, but I strongly doubt it.
A B C
Very hard to drink.
A D
You gonna wait till, fat boy,
C D A D C D
Fat boy, wait until tomorrow

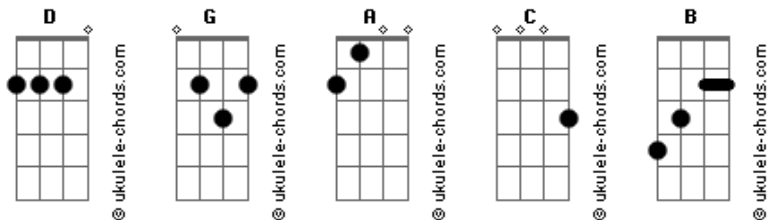
TABLATURA

Tuning-standard

Key
x-play muted strings
p-pull off
h-hammer on
/-slide down

-upstroke

Acordes



Intro: (Clean)

Verse (with variation...basically strum the A freehand)

(Before pre-chorus hit distortion on the D)

Pre-Chorus

P M

P M

P M

P M

Interlude

Chorus

(this is the basic chord progression--slight variation)

2nd Chorus

play normal chorus, then play A, D2, C2 as you would normally play

Solo (from book)

PM ~~~~~

