

# Silverchair - Tomorrow

Tom: G

Afinação padrão: EADGBE

Intro: . A G C ( C C )

A G D ( C C C )  
It's twelve o'clock, and it's a wonderful day.  
A G D ( C C C )  
I know you hate me, but I'll ask anyway.  
A G D ( C C C )  
Won't you come with me, to a place in a little town.  
A G D ( C C C )  
The only way to get there's to go straight down.  
A G D ( C C C )  
There's no bathroom, and there is no sink.  
A G D A  
The water out of the tap is very, hard to drink,  
B C -solo1- -solo2-  
Very hard to drink.

solo1 solo2

A D C D A D C D  
You, wait till tomorrow  
A D C D A D C D  
You, wait till tomorrow

A G D ( C C C )  
You say that money, isn't everything,  
A G D ( C C C )  
But I'd like to see you live without it.  
A G D ( C C C )  
You think you can keep on going living like a king.  
A G D  
Oohh babe, but I strongly doubt it.  
A B C  
Very hard to drink.  
A D  
You gonna wait till, fat boy,  
C D A D C D  
Fat boy, wait until tomorrow

-----  
TABLATURA  
-----

Tuning-standard

Key  
x-play muted strings  
p-pull off  
h-hammer on  
/-slide down

-upstroke

Intro: (Clean)

Verse (with variation...basically strum the A freehand)

(Before pre-chorus hit distortion on the D )

Pre-Chorus

P M

P M

P M

P M

Interlude

Chorus

(this is the basic chord progression--slight variation)

2nd Chorus

play normal chorus, then play A, D2, C2 as you would normally play

Solo (from book)

PM ~~~~~

## Acordes