

Silverchair - Nobody Came

Tom: **D**

KEY

- ~ - tremelo pick
- # - bend half step
- # (#) - bend half step, release at number in
- # - bend whole step
- # (#) - bend whole step, releast at number in

TUNING

!NEW! (ALTERNATE TUNING, not dropped-d as previously thought) (DADABE) from low to high tune the low **E** to a **D**, and the **G** up to an **A**

Verse

Chorus

Interlude

(play each chord 16 times each)

```
E|-0---0-|
B|-4---5-|
A|-0---0-|
D|-----|
A|-----|
D|-----|
```

NOTE:I have a Digitech RP6 which has just about any effect you play variation of verse/intro

can think of and I can sort of imitate this part. For the first chord I have on delay, chorus (maybe flanger), distortion, and reverb. For the second I use the same setup minus the distortion.

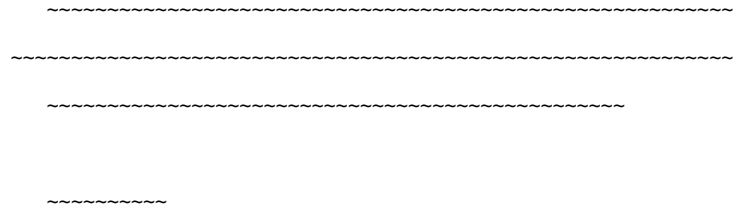
Different Interlude

GTR 1 GTR 2

"To see what I can lose again, for being the victim"

"Ohhhhhhhh"

Solo w/Wah Wah (from Freak Show book)



(bend string behind nut)

Outro

Acordes

