Silverchair - Nobody Came

Tom: D

```
   KEY
~ - tremelo pick
#  - bend half step
# (#) - bend half step, release at number in
#    - bend whole step
#  (#) - bend whole step, releast at number in
```

TUNING
!NEW! (ALTERNATE TUNING, not dropped-d as previously thought)
(DADABE) from low to high
tune the low E to a D, and the G up to an A

Verse

Chorus

Interlude
(play each chord 16 times each)
```
E|-0---0-|
B|-4---5-|
A|-0---0-|
D|-------|
A|-------|
D|-------|
```
NOTE:I have a Digitech RP6 which has just about any effect you

can think of
and I can sort of imitate this part. For the first chord I
have on delay,
chorus (maybe flanger), distortion, and reverb. For the
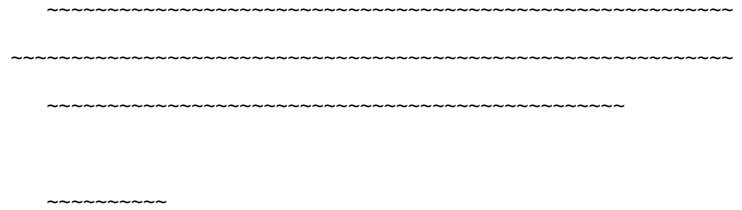second I use the
same setup minus the distortion.

Different Interlude
GTR 1   GTR 2

"To see what I can lose again, for being the victim"

"Ohhhhhhhh"

Solo w/Wah Wah (from Freak Show book)
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          ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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```
                                             (bend string behind nut)
```
Outro
play variation of verse/intro

Acordes

D   G   E   A