

Silverchair - No Association

| Tom: G | | PM | | HR PM | | | |
|--|---------------|--------------|----------|----------------|--------|--------|------|
| KEY PM-palm mute HR-harmonic | | PM | | | | | _ HR |
| x-play muffled strings /-slide up \-slide down | | 3rd chorus (| (same as | first) | | | |
| TUNING Dropped D | | Interlude | | | | | |
| (DADGBE) from low to high Intro: backwards guitar gradually goes to normal playing this: | and Daniel is | | | PM | | PM | |
| D | | | | PM | PM | PM | |
| | | | | PM | | PM | |
| 1st verse (just bass line) | | 4th verse (c | clean) | PM | PM | PM | |
| 1st chorus | | | | | | | |
| | | OUTRO | | | | | |
| 2nd verse PM | _ | PM | | | | | |
| PM | HR | (doubled by | second | guitar playing | g same | thing) | |
| 2nd chorus | | | | | | | |
| | | (doubled by | second | guitar) | | | |
| 3rd verse | | PM | | (DISTORTION ON | 1) | | |

Acordes

