

# Silverchair - No Association

Tom: **G**

KEY  
 PM-palm mute  
 HR-harmonic  
 x-play muffled strings  
 /-slide up  
 \-slide down

TUNING  
 Dropped **D**  
 (DADGBE ) from low to high  
 Intro: backwards guitar gradually goes to normal and Daniel is playing this:

**D**

1st verse (just bass line)

1st chorus

2nd verse

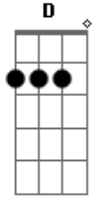
PM \_\_\_\_\_ HR PM \_\_\_\_\_

PM \_\_\_\_\_ HR

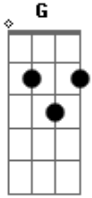
2nd chorus

3rd verse

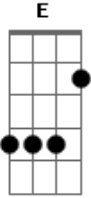
## Acordes



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PM \_\_\_\_\_ HR PM \_\_\_\_\_

PM \_\_\_\_\_ HR

3rd chorus (same as first)

Interlude

PM PM

PM PM PM

PM PM

PM PM PM

4th verse (clean)

OUTRO

PM \_\_\_\_\_

(doubled by second guitar playing same thing)

(doubled by second guitar)

(DISTORTION ON)

PM \_\_\_\_\_