

Sigur Rós - Svefn-g-englar

Tom: **E**

In the start of the song you can hear a bell like sound. Try to recreate this with harmonics on the 12th fret of the high e-string. (Kjartan uses a sort of device to make this sound)

Throughout the whole song the same chords go over and over, except in the climax.

Play these chords for the basic progression:

E **B7sus4** **Dbm7** **A2**

At first he plays some harmonics over the 7th fret, and all over the guitar (with his bow). Just improvise like he does. The intro will then be like this:

(on the low e-string, as usual)

except the second time, it ends on a **B** note |-19-|

The timing is easy to catch, listening to the record.

E **B7sus4** **Dbm7** **A2**
 ég er kominn aftur (á ný) inn í þig
E **B7sus4** **Dbm7** **A2**
 (það er) svo gott að vera (hér til) en stoppa stutt við
E **B7sus4** **Dbm7** **A2**

ég flýtt um í neðansjávar hýði (á hóteli)
E **B7sus4** **Dbm7** **A2**
 beintengdur við rafmagnstöfluna (og nærast)
E **B7sus4** **Dbm7** **A2**
 tju tju (two times)
E **B7sus4** **Dbm7** **A2**
 en biðin gerir (mig leiðan) brot hættan
E **B7sus4** **Dbm7** **A2**
 sparka frá mér (og kall á) verð að fara hjálp

E **B7sus4** **Dbm7** **A2**
 tju tju tju tju (8 times)
bm **A** **E**
 ég spring út og friðurinn í loft upp
E **B7sus4** **Dbm7** **A2**
 (baðaður nýju ljosi
E **B7sus4** **Dbm7** **A2**
 ég græt og ég græt aftengdur)
E **B7sus4** **Dbm7** **A2**
 ónýttur heili settur á brjóst
E **B7sus4** **Dbm7** **A2**
 og mataður af svefn-g-englum
E **B7sus4** **Dbm7** **A2**
 tju tju tju tju (play it forever)

The chords:

E **B7sus4** **Dbm7** **A2** **Bm** **A**

Acordes

