

# Sigur Rós - Hopippola

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Tuning: GDAE

This is pretty accurate but listen to the song to get the timing right. Basically most of the song follows this pattern, listen to the song and you'll see what I mean.

```
G|-----|
-----|
D|-----|
-----|
A|-6-6-6-6-7-7-7-6-6-6-6-7-7-7-7-7-7-----|
-----9-9-9-9-|
E|-----|
-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-----|

G|-----|
-----|
D|-----|
-----|
A|-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-----|
-----|
```

```
E|-----|
-----|
```

There is a bit of a breakdown where the strings stop and the bass goes like this:

```
G|-----|
-----|
D|-----|
-----|
A|-6-----4-----2-----4-x2-----|
-----|
E|-----|
-----|
```

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | harmonic
- | x Mute note

## Acordes

