

## **Shovels & Rope - Birmingham**

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Intro: G Em D C Em
Delta Mama and a Nickajack Man
Raised their Cumberland daughters in a Tennessee band
Played Springwater at Station Inn
Couldn't play fast, couldn't fit in
Caught a '66 Dodge in Caroline
Got her education on her mama's dime
She was singing in a bar called Comatose
Halfway rusted on the salty coast
Rock of Ages, cleave for me
              Em
Let me hide myself in Thee
      C
            Em
Buried in the sand
Five hundred miles from Birmingham
Rockamount Cowboy in a rock and roll band
Plugged his amplifier in all across the land
Athens, Georgia on a friday night
Saw that little girl, she could sing alright
Spent five years going from town to town
Waiting on that little girl to come around
Caught in the arms of New York City
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C G Rock of Ages, cleave for me C G Em G Let my heart forget a beat G C Em Why do you demand C G D G Calling me from Birmingham
Em Pulled her covered wagon off the BQE Em G Said this'll be the last you'll ever see of me Em Well the cowboy laughed said I know it's not true Em G Cause there's nothing I could do to get loose from you
G Made a little money playing in the bars G Em With two beat up drums and two old guitars C From the Crescent City to the Great Salt Lake C It ain't what you got, it's what you make ( G Em C Em )
G When the road got rough and the wheels all broke Em Couldn't take more then we could tow G Making something out of nothing with a scratcher and our hope C G With two old guitars like a shovel and a rope
C G Rock of Ages, cleave for me C G Em G Let me hide myself in Thee G C Em Now I understand C G D G On better terms since Birmingham

## **Acordes**

To lose that gal seemed terrible pity

