

Sheryl Crow - My Favorite Mistake

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G
                                              tom:
                                              G
                       Versão 1:
My Favorite Mistake (Sheryl Crow)
                                                                                                                                                                                                     Did you know, could you tell
Lick #1:
                                                                                                                                                                                                     You were the only one
                                                                                                                                                                                                          G G E (Lick #2)
                                                                                                                                                                                                     That I e---ver loved D G E
                                                                                                                                                                                                     Now everything's so wrong
                                                                                                                                                                                                     D G F
                                                                                                                                                                                                     Did you see me walking by?
            (The song begins with lick #1 repeating itself a few
                                                                                                                                                                                                                    G G E (Lick #2)
                                                                                                                                                                                                     Did it e---ver make you cry?
times)
             I woke up and called this morning
                                                                                                                                                                                                     You're my favorite mistake
             The tone of your voice was a warning
                                                                                                                                                                                                      You're my favorite mistake
                                                     G7
                                                                                  Bm (Lick #1)
              That you don't care for me anymore
                                                                                                                                                                                                     You're my favorite mistake
             I made up the bed we sleep in
                                                                                                                                                                                                  Bm (and let it ring for a couple of seconds)
                                                     Bm
             I looked at the clock when you creep in
                        G7 Bm (Lick #1)
                                                                                                                                                                                               h - hit
              It's 6 a.m. and I'm alone
                                                                                                                                                                                               p - pull
                                                                                                                                                                                               x - mute
             Did you know when you go
                                                                                                                                                                                               \ - strum from the top string
                                    C D
                                                                                                                                                                                                / - strum from the lower string
              It's the perfect ending
             G G E (Lick #2)
To the bad day I was just beginning
G E
                                                                                                                                                                                                                      Bb
                                                                                                                                                                                                                                                                                                                          F
                                                                                                                                                                                                                                          Rm
                                                                                                                                                                                                                                                                 C
                                                                                                                                                                                                                                                                                 D
                                                                                                                                                                                                                                                                                                         F
             When you go all I know is
                                                                      G
             You're my favorite mistake
           Bm (Lick #1) } x 2
                                                                                                                                                                                               You can play the chords in any variation you like, for
             Well, your friends are sorry for me
                                                                                                                                                                                                                                            G
                                                  Bm
             They watch you pretend to adore me
                                           G7
              But I'm no fool to this game
                                                                                                                                                                                       But the song will sound much better in the positions above.
                                                                                                                                                                                       Tabbed by The Crimson King
             Now here comes your secret lover
             She'd be unlike any other
                                                                                                                                                                                       Versão 2:
                                                                                             Bm (Lick #1)
                                                                                                                                                                                       Intro: Cm7 - C7sus4 - ( 8 TIMES).
                             G7
             Until your guilt goes up in flames
                                                                                                                                                                                       I woke up and called this morning
             Did you know when you go
                                                                                                                                                                                                                                       Bm
                                                                                                                                                                                       The tone of your voice was a warning
                                  C
              It's the perfect ending
                                                                                                                                                                                                                                                                        Cm7 - C7sus4 - Cm7 - C7sus4
                                                                                                                                                                                                                                G
                                                                                                                                                                                       That you don't care for me anymore
                               G G E (Lick #2)
              Bm
                                                                                                                                                                                       I made up the bed we sleep in
              When you go all I know is
                                                                                                                                                                                                                                Bm
                                                                                                                                                                                       I looked at the clock when you creep in
              You're my favorite mistake
                                                                                                                                                                                                                                          Cm7 - C7sus4 - Cm7 - C7sus4
                                                                                                                                                                                                                         G
                                                                                                                                                                                       It's 6 a.m. and I'm alone

D G-F#m#5 Em
                                                                                                                                                                                                                                                                                          C
              Well maybe nothin' lasts forever
                                                                                                                                                                                       Did you know when you go It's the perfect ending
                                                    G7
                                                                                                                                                                                                        G-F#m#5 Em Em
                                                                                                                                                                                       To the bad day I was just beginning
              Even when you stay together
                                                                                                                                                                                                         G-F#m#5 Em
                                                                                                                                                                                       When you go all I know is You're my favorite mistake
             I don't need forever after % \left( 1\right) =\left( 1\right) \left( 1\right
                                                                G7
              It's your laughter won't let me go
                                                                                                                                                                                       Cm7 - C7sus4 - Cm7 - C7sus4 / Cm7 - C7sus4 - Cm7 - C7sus4
                                                                                                                                                                                                                                                     Bm
              So I'm holding on this way
                                                                                                                                                                                       Well, your friends are sorry for me
                                                                                                             G G E (Lick 2)
                                                                                                                                                                                                                                       Bm
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They watch you pretend to adore me {\tt C} {\tt Cm7} - {\tt C7sus}
                     Cm7 - C7sus4 - Cm7 - C7sus4
But I'm no fool to this game
                      Bm
Now here comes your secret lover
She'd be unlike any other C G
                                  Cm7 - C7sus4 - Cm7 - C7sus4
Until your guilt goes up in flames

D G-F#m#5 Em
Did you know when you go \; It's the perfect ending D \; G-F#m#5 \; Em \; Em
To the bad day I've gotten used to spending

D G-F#m#5 Em C G

When you go all I know is You're my favorite mistake

C G C
You're my favorite mistake Bm Bb
Well maybe nothin' lasts forever
               G
Even when you stay together Bm Bb
I don't need forever after
                                      Em
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It's your laughter won't let me go
So I'm holding on this way
(GUITAR SOLO).
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D G-F#m#5- Em C
D G-F#m#5- Em Em
D G-F#m#5- Em C G C
D G-F#m#5 Em C
Did you know, could you tell You were the only one
D G-F#m#5 Em Em
That I ever loved
D G-F#m#5- Em C G C Now everything's so wrong
Now everything's so wrong
D G-F#m#5 Em C
Did you see me walking by
D G-F#m#5- Em Em - D - G-F#m#5 Em
Did it ever make you cry
Em C G
You're my favorite mistake
C
You're my favorite mistake
C G C Bm-(FADE-OUT).
You're my favorite mistake

Acordes

