

Shania Twain - Whose bed Have Your Boots Been Under?

Tom: G

G - - - - -
 Whose bed have your boots been under?
 G Whose bed have your boots been under?
 C and whose heart did you steal, I wonder,
 a this time did it feel like thunder, baby?
 F Whose bed have your boots been under?
 G 1. Don't look so lonely, don't act so blue,
 I know I'm not the only girl you run to.
 I know about Lolita, your little Spanish flame,
 G I've seen you around with Rita, the redhead down the
 lane.
 G Whose bed have your boots been under,
 C and whose heart did you steal, I wonder,
 Am this time did it feel like thunder, baby?
 C D

And who did you run to?
 G And whose lips have you been kissin',
 C and whose ear did you make a wish in,
 Am is she the one that you've been missin', baby?
 F Well, whose bed have your boots been under?
 G 2. I heard you've been sneakin' around with Jill,
 D and what about that weekend with Beverly Hill ?
 G And I've seen you walkin' with long legs Louise,
 Em and you weren't just talkin' last night with Denise ?
 D D7 G
 REFRAIN
 Instr: G - C - G - C - G
 Come on boots !
 Em So next time you're lonely, don't call on me,
 D D7 G try the operator, maybe she'll be free.
 REFRAIN
 G I wanna know whose bed, baby,
 whoa baby, tell me, whose bed, yes, I wanna know....

Acordes

G: Ukulele chord diagram showing notes on strings 2, 3, and 4.
 C: Ukulele chord diagram showing notes on strings 1, 2, and 4.
 D: Ukulele chord diagram showing notes on strings 2, 3, and 4.
 F: Ukulele chord diagram showing notes on strings 1, 2, 3, and 4.
 Em: Ukulele chord diagram showing notes on strings 2, 3, and 4.
 D7: Ukulele chord diagram showing notes on strings 2, 3, and 4.
 Am: Ukulele chord diagram showing notes on strings 1, 2, and 4.