Sevendust - Seperate

Tom: B

Standard 7d' Tuneing...which is (B,F#,B,E,G#,Db) Tabbed by: Eric "mecod" Michaud Intro:

...you can use trem. picking for this too but im just typing it like this so it's easy to understand...

listen to song for struming ocasionally hit the Ab string...haha, ${\rm G}$ string, :D

(Bend the SHIT outta that one both up/down)
#On the 3rd time through every time u play that riff,
either play somthin below the bridge (depending on what kinda
guitar u have,
ie...Gibsonpi. Les Paul, or PRS 22 sound good) or do a
harmonic that dosn't
sound right, (only guitar players will understand this lol)

like, NOT on the sweet spot...practice it for a little while and it'll come to

ya...

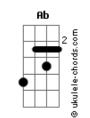
Verse

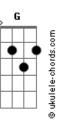
Acordes

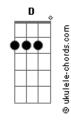


Db

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same caviate as intro....

CHORUS

Listen to the song for Correct Strumming

there's a piano in there playing some scales but that can easily be immitated/omitted when playing live...

BRIDGE

Ε

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blend that subtly into THAT (below, lol, no down arrows)

return to chorus then play this lil outro $\ensuremath{\mathsf{OUTR0}}$

okay, i got a little lazy w/ this after awhile...hey shit happens, that's enough of a start that u can fill in the gaps... later

Oferecimento Lojalele.com.br