

# Sevendust - Seperate

Tom: **B**

Standard 7d' Tuneing...which is (B,F#,B,E,G#,**Db** )

Tabbed by: Eric "mecod" Michaud

Intro:

...you can use trem. picking for this too but im just typing it like this so it's easy to understand...

listen to song for struming ocasionaly hit the **Ab** string...haha, **G** string, **:D**

( Bend the SHIT outta that one both up/down )  
 #On the 3rd time through every time u play that riff, either play somthin below the bridge (depending on what kinda guitar u have, ie...Gibsonpi. Les Paul, or PRS 22 sound good) or do a harmonic that dosn't sound right, (only guitar players will understand this lol) like, NOT on the sweet spot...practice it for a little while and it'll come to ya...

Verse

same caviate as intro....

CHORUS

Listen to the song for Correct Strumming

there's a piano in there playing some scales but that can easily be immitated/omitted when playing live...

BRIDGE

blend that subtly into THAT (below, lol, no down arrows)

return to chorus then play this lil outro  
 OUTRO

okay, i got a little lazy w/ this after awhile...hey shit happens, that's enough of a start that u can fill in the gaps... later

## Acordes

