

# Sevendust - Headtrip

Tom: A

Tabbed by Jared

TUNING: Drop D, with all string flatted a half step

Intro: Guitar 1 (Lead)

Clean

1a)

Guitar 2 (come in after second repition of first

riff, 00:04 seconds)

Distorted

1b)

Both

2)

Guitar 1

With this riff it sounds like Clint is actually

using a whammy bar instead of

sliding because it sounds too fluid for these notes

to be played with a

slide. However, it still sounds fine without, for I

would only recommend the

whammy if you are good with it (which I am  
definatly not) but either way you  
play it make sure that you play the full bar because  
that fourth string is  
important for the sound  
Heavy Distortion  
3)

VERSE:

Guitar 2

song to get

CHORUS:

Guitar 1

PROGRESSION:

Intro: (parts 1, 2 then three)

Verse

Chorus

Verse

Chorus

Outro (played the same way as the verse

## Acordes

