

Sevendust - Feel So

Tom: C

Transcribed by: Andrew Zara

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Tuning: Drop B (B,F#,B,E,G#,Db)

Clint Lowery

S S S S S S S S S S S S S T T S

S S S S S S S S S S S S S T T S E E S S E E S S E
E H

E E S S E E S S E E H E E S S E E S S E
E H

E E S S E E S S E E H

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S S E S E S S S
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S E S E S S S E S S E. S T T T T S E S S T T T T T
T T T S S S S

S T T T T S E S S T T T T T T T T T T T T T T T

S S S S Q Q S S S S H

S S S S Q Q S S S S Q. E

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S Q Q

S S S S S S S S S S E S S S S S S S S S
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E E S S E E S S E E S S S S S S S S

E E S S E E S S E E S S S S S S S E

E E S S E E S S E E S S S S S S S S

E E S S E E S S E E H Q

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S Q Q S S S S S S S S S S S S

S S S S S S S S S S E S S S S S S S S S
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E E S S E E S S E E S S S S S S S S

E E S S E E S S E E S S S S S S S E

E E S S E E S S E E S S S S S S S S

E E S S E E S S E E H

E E S S E E S S E E S S S S S S S S

E E S S E E S S E E S S S S S S S E

E E S S E E S S E E S S S S S S S S

E E S S E E S S E E S S S S S S S E

S S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S E. H

S E S E S S S E S S E. S E S E S S S E S S E.

S T T T T S E S S T T T T T T T S S S S

E E S S E E S S E E E Q.
E E H

E E S S E E S S PH - pitch harmonic

E E S S E E S S E E H

h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
\n/ - tremolo bar dip
\n - tremolo bar dive
-/n - tremolo bar Release up
/n\ - tremolo bar inverted dip
/n - tremolo bar return
-\n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
\ - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
 - brush up
v - brush down

Duration Legend

W - whole
H - half
Q - quarter
E - 8th
S - 16th
T - 32nd
X - 64th
. - note dotted

Tablature Legend

L - tied note
x - dead note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic

Acordes

