

Q. Q Q. Q. H E Q. Q Q. S
 Q. H E Q. Q Q. Q S S Q S S S S E E. S S S S S E S S S S E E. S S S S S S
 E S E S
 Q S S Q E S E S Q S S Q E S E S S S S S E E. S S S S S S S S S S E E. S S S S S S
 S
 Q S S Q E S E S W S S S S E E. S S S S S S S S Q S S Q E S E S

John Connolly

S S S Q. S S S S S S S S Q S S Q E Q Q S S Q E S E S Q S
 S Q E Q
 S S S S S S E. S S S S S S S S S S S S E. S S S S S S W H H E Q. H E Q. Q Q. Q.
 S S S S S S E S S E S S S S S S S Q. S S S S S S S S Q. Q Q. Q. H E Q. Q Q.
 S S S S S S E. S S S S S S S S S S S S E. S S S S S S H Q S S Q E S E S Q S S Q E Q Q.
 S S S S S S E S S E S S S S S S S S S E E. S S S S S S Q. Q Q. Q. H E Q. Q Q.
 S S S S E E. S S S S S S S S S S S S E E. S S S S S S E Q. H E Q. Q Q. Q S S Q
 E S E S
 S S S S E E. S S S S S S S S Q S S Q E S E S Q S S Q E S E S Q S S Q E S E S
 Q. S S Q E Q Q. H E Q. Q Q S S Q E S E S W

Duration Legend

-
- W - whole
- H - half
- Q - quarter
- E - 8th
- S - 16th
- T - 32nd
- X - 64th
- . - note dotted

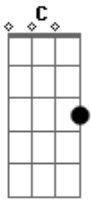
Tablature Legend

-
- L - tied note
- x - dead note
- (n) - ghost note
- > - accentuated note
- NH - natural harmonic
- AH - artificial harmonic
- TH - tapped harmonic
- SH - semi harmonic
- PH - pitch harmonic
- h - hammer on
- p - pull off
- b - bend
- br - bendRelease
- pb - preBend
- pbr - preBendRelease
- brb - bendReleaseBend
- \n/ - tremolo bar dip
- \n - tremolo bar dive
- /n - tremolo bar Release up
- /n\ - tremolo bar inverted dip
- /n - tremolo bar return
- \n - tremolo bar Release down
- S - shift slide
- s - legato slide
- / - slide into from below or out of upwards
- \ - slide into from above or out of downwards
- ~ - vibrato
- W - wide vibrato
- tr - trill
- TP - tremolo picking
- T - tapping

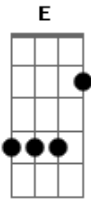
S - slap
P - pop

< - fade in
- brush up
v - brush down

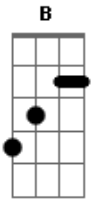
Acordes



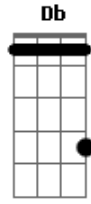
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