

Sevendust - Beautiful

Tom: C S

Transcribed by: Andrew Zara

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WITHOUT AUTHORS' PERMISSION. THANK YOU.

Tuning: Drop **B** (B,F#,B,E,G#,**Db**)

Clint Lowery

[illegible][illegible]

Q. Q. Q. Q. H E Q. Q. Q. S

Q. H E Q. Q. Q. Q S S Q S S S S E E. S S S S S E S S S S E E. S S S S S S

E S E S

Q S S Q E S E S Q S S Q E S E S S S S S E E. S S S S S S S S S S E E. S S S S S S

S

Q S S Q E S E S W S S S S E E. S S S S S S S S Q S S Q E S E S

John Connolly

S S S Q. S S S S S S S S Q S S Q E Q Q S S Q E S E S Q S

S Q E Q

S S S S S S E. S S S S S S S S S S S S E. S S S S S S W H H E Q. H E Q. Q. Q. Q.

S H

S S S S S S E S S E S S S S S S S Q. S S S S S S S S Q. Q. Q. Q. H E Q. Q. Q.

S S S S S S S E. S S S S S S S S S S S S E. S S S S S S H Q S S Q E S E S Q S S Q E Q Q.

S H E

S S S S S S E S S E S S S S S S S S E. S S S S S S S S Q. Q. Q. Q. H E Q. Q. Q.

S Q. H E Q. Q. Q. Q S S Q E S E S

S S S S E E. S S S S S S S S S S S S E. S S S S S S E S E S S S S Q. H E Q. Q. S S Q

S E S E S

S S S S E E. S S S S S S S S Q S S Q E S E S Q S S Q E S E S

Q. S S Q E Q Q. H E Q. Q. Q. Q S S Q E S E S W

Q.

Q. H E Q. Q. Q. Q. H Duration Legend

E

Q. Q. Q. Q S S Q E S E S Q S S Q E 8th

E Q

Q Q S S E S S S

E

S S S S E E. S S S S S S S S S S S S E. S S S S S S L - tied note

S

S S S S E E. S S S S S S S S S S S S E. S S S S S S x - dead note

S

H Q S S Q E S E S Q S S Q E Q Q. (n) - ghost note

H E

Q. H E Q. Q. Q. Q S S Q E Q. > - accentuated note

S E S

Q. Q. Q. Q. H E Q. Q. Q. NH - natural harmonic

S E S

Q. H E Q. Q. Q. Q S S Q E AH - artificial harmonic

S E S

Q S S Q E S E S Q S S Q E Q Q. TH - tapped harmonic

S E S

Q. Q. Q. Q. H E Q. Q. Q. SH - semi harmonic

S E S

Q S S Q E Q Q S S S S S S S S S S S S PH - pitch harmonic

S E S

Q S S Q E Q Q S S S S S S S S S S S S h - hammer on

S E S

Q S S Q E Q Q S S S S S S S S S S S S p - pull off

S E S

Q S S Q E Q Q S S S S S S S S S S S S b - bend

S E S

Q S S Q E Q Q S S S S S S S S S S S S br - bendRelease

S E S

Q S S Q E Q Q S S S S S S S S S S S S pb - preBend

S E S

Q S S Q E Q Q S S S S S S S S S S S S pbr - preBendRelease

S E S

Q S S Q E Q Q S S S S S S S S S S S S brb - bendReleaseBend

S E S

Q S S Q E Q Q S S S S S S S S S S S S \n/ - tremolo bar dip

S E S

Q S S Q E Q Q S S S S S S S S S S S S \n - tremolo bar dive

S E S

Q S S Q E Q Q S S S S S S S S S S S S -/n - tremolo bar Release up

S E S

Q S S Q E Q Q S S S S S S S S S S S S /n\ - tremolo bar inverted dip

S E S

Q S S Q E Q Q S S S S S S S S S S S S /n - tremolo bar return

S E S

Q S S Q E Q Q S S S S S S S S S S S S -\n - tremolo bar Release down

S E S

Q S S Q E Q Q S S S S S S S S S S S S S - shift slide

S E S

Q S S Q E Q Q S S S S S S S S S S S S s - legato slide

S E S

Q S S Q E Q Q S S S S S S S S S S S S / - slide into from below or out of upwards

S E S

Q S S Q E Q Q S S S S S S S S S S S S \ - slide into from above or out of downwards

S E S

Q S S Q E Q Q S S S S S S S S S S S S ~ - vibrato

S E S

Q S S Q E Q Q S S S S S S S S S S S S W - wide vibrato

S E S

Q S S Q E Q Q S S S S S S S S S S S S tr - trill

S E S

Q S S Q E Q Q S S S S S S S S S S S S TP - tremolo picking

S E S

Q S S Q E Q Q S S S S S S S S S S S S T - tapping

S E S

Oferecimento Lojalele.com.br

S - slap
P - pop

< - fade in
- brush up
v - brush down

Acordes

