

Sepultura - Symptoms Of The Universe

Tom: C

From Thu May 8 10:09:31 1997
 Date: Thu, 17 Apr 1997 19:47:59 1000
 From: Cameron Edwards
 To:

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From: Warpath

Available on the Roots Digipack

Symptom of the Universe originally recorded by
 Ozzy Osbourne of Black Sabbath.

Off the Live Album "Speak of the Devil"

Tab by Daniel M. Amitin

Main Riff... Hold Note ect, ect..

Bridge
 Main riff...

Back to

Interlude (The rocking Part palyed very fast)
 at least 4 times, then on to Bridge, and
 to Main Riff.

Interlude 2 (Same as the First interlude, then onto the
 following... Ect, ect..

This is what comes to mind, I know there is more to the song
 (like the Outro) but I can't recall what it
 like..here are some playing notes... On the main riff you
 can substitute the Ab chord for a
 Harmonic on the same Ab note, and then a subsequent bend
 and release of that note. (Or throw in your own fills, this
 is a great tune to walk all over) On the bridge it is

important to hold the notes for the
 ammount of time, I can't tell you what it is using tab.
 Also on the A modular Chord, you should use your Tremelo bar
 to add some spice, or do it by hand. You will notice on the
 recording that the drummer and the Basist are really going
 to town during the bridge...so jump in and join them! This
 is a great way to work on your improvisation skills... In
 the First Interlude the key to play fast, but keep your notes
 and clean, it is not as hard as it may look to you. On
 older vesions of this song the hammer on pull off
 combination going into the A chord will not exist, so throw
 those out if you want sound like them, or leave them in if
 you want to make it sound better. For the life of me I can't
 remember if that is the way Jake E. Lee played it on "Speak
 of the Devil", or if I added it, so again have fun with it. :D
 On the 2nd Interlude, just play it note for note, that is all
 the advice i can give, with practice you will get it, after
 all you know what the notes are. :D A final note would
 have to be my same old preach on tabbing solo's, I won't do
 it, because it will limit you more than anything else, figure
 it out yourself, or play your own over theres, you will
 become much better that way, and will learn to create your
 own style,
 of mimicing someone elses. Remember the goal of all this
 is to have fun (I hope), so do exactly that, Have fun. :D
 Daniel Send all comments or critisisms via Internet to me at
 Take me through the centuries to supersonic years
 Electrifying enemy is drowning in his tears
 All I have to give you is a love that never dies
 The symptom of the universe is written in your eyes

Yeah

Mother mooch is calling me back to her silver womb
 Play Father of creation takes me from my stolen tomb
 Seventh night the unicorn is waiting in the skies
 A symptom of the universe, a love that never dies

Yeah

Take my hand, my child of love come step inside my tears
 Swim the magic ocean I've been crying all these years
 When our love will ride away into eternal skies
 A symptom of the universe, a love that never dies

Yeah

Oh my child of love's creation, come and step inside my dreams
 In your eyes I see no sadness, you are all that loving means
 Take my hand and we'll go riding through the sunshine from
 above
 We'll find happiness together in the summer skies of love

Acordes

