

# Sepultura - Symptom Of The Universe

Tom: C

From Thu May 8 10:09:31 1997  
 Date: Thu, 17 Apr 1997 19:47:59 1000  
 From: Cameron Edwards  
 To:

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Symptom of the Universe originally recorded by  
 Ozzy Osbourne of Black Sabbath.

Off the Live Album "Speak of the Devil"

Tab by Daniel M. Amitin

Main Riff... Hold Note ect, ect..

Bridge  
 Main riff...

Back to

Interlude (The rocking Part palyed very fast) Play  
 at least 4 times, then on to Bridge, and back to Main Riff.

Interlude 2 (Same as the First interlude, then onto the  
 following... Ect, ect..

This is what comes to mind, I know there is more to the song  
 (like the Outro) but I can't recall what it sounds  
 like..here are some playing notes... On the main riff you  
 can substitute the Ab chord for a artificial Harmonic on  
 the same Ab note, and then a subsequent bend and release  
 of that note. (Or throw in your own fills, this is a great tune  
 to walk all over) On the bridge it is important to hold

the notes for the required ammount of time, I can't tell you  
 what it is using tab. Also on the A modular Chord, you  
 should use your Tremelo bar to add some spice, or do it by  
 hand. You will notice on the recording that the drummer and  
 the Basist are really going to town during the bridge...so  
 jump in and join them! This is a great way to work on your  
 improvisation skills... In the First Interlude the key to  
 play fast, but keep your notes muffled and clean, it is not  
 as hard as it may look to you. On older vesions of this  
 song the hammer on pull off combination going into the A chord  
 will not exist, so throw those out if you want sound like  
 them, or leave them in if you want to make it sound better.  
 For the life of me I can't remember if that is the way Jake  
 E. Lee played it on "Speak of the Devil", or if I added it,  
 so again have fun with it. :D On the 2nd Interlude, just  
 play it note for note, that is all the advice i can give,  
 with practice you will get it, after all you know what the  
 notes are. :D A final note would have to be my same old  
 preach on tabbing solo's, I won't do it, because it will  
 limit you more than anything else, figure it out yourself,  
 or play your own over theres, you will become much better  
 that way, and will learn to create your own style, instead of  
 mimicing someone elses. Remember the goal of all this is  
 to have fun (I hope), so do exactly that, Have fun. :D  
 Daniel Send all comments or critisisms via Internet to me at  
 Take me through the centuries to supersonic years  
 Electrifying enemy is drowning in his tears  
 All I have to give you is a love that never dies  
 The symptom of the universe is written in your eyes  
 Yeah

Mother mooch is calling me back to her silver womb  
 Father of creation takes me from my stolen tomb  
 Seventh night the unicorn is waiting in the skies  
 A symptom of the universe, a love that never dies  
 Yeah

Take my hand, my child of love come step inside my tears  
 Swim the magic ocean I've been crying all these years  
 When our love will ride away into eternal skies  
 A symptom of the universe, a love that never dies  
 Yeah

Oh my child of love's creation, come and step inside my dreams  
 In your eyes I see no sadness, you are all that loving means  
 Take my hand and we'll go riding through the sunshine from  
 above  
 We'll find happiness together in the summer skies of love

## Acordes

