

# Sepultura - Inquisition Symphony

Tom: A

solo 1 (tap with your pick hand)  
repeat this solo 4x

Tab legend:

-----  
h - hammer-on  
p - pull-off  
/ \ - slide up  
      slide down  
~ - vibrato

both guitars 2x (second time through skip the last part for the three chords (you'll know what i mean when you listen to it))

guitar 1  
let this ring out

Intro: is the acoustic (play these 2 lines 2x and then play the guitar 1 and then guitar 2 joins in for a second run second

here is the all time bad ass riff  
8x

and then...

interlude before the next solo

both guitars  
with distortion  
8x

8x

solo 2

8x

8x

4x

guitar 1 8x

```
E|-----|
B|-----|
G|-----|
D|--6-5--6-5--5-----|
A|7-----7-----7-----|
E|-----|
```

interlude

this is the riff under the solo 3 by guitar 2

guitar 2 2x (listen to recording for timing)

```
E|-----|
B|-----|
G|-----|
D|-----|
A|2-----2-----2-2-----2~--(ring)-----|
E|0-----0-----0-0-----0~-----|
```

solo 3  
guitar 1 (tap)

guitar 1 plays 2x and then guitar 2 joins in for the next 8x

4x

4x

guitar 1  
2x

4x

guitar 1

4x

guitar 1 plays this 1x and guitar 2 joins in for another 3x

guitar 1

guitar 1                    guitar 2                    guitar 1    guitar 2

guitar 2 now joins in with the same thing            only with the other part  
4x

guitar 1    guitar 2            guitar 1            guitar 2

both guitars again

both guitars again  
1x

after this is played 1x with both guitars guitar 1 hits into the solo while guitar 2 plays this again 2x  
(listen to the song for the timing)

2x

2x

4x

4x

4x

then there is some wierd artificial harmonicing that you can improvise with scratching the edge of your pick up and down the harmonics on the a, d, or b string and end with a dive bomb on the a string using a wammy bar

4x

and here is the end

## Acordes

