Sepultura - Dark Wood Of Error

Tom: G

Words by Andreas Kisser Music by Andreas Kisser, Igor Cavalera

Gtr I (D G C F A D) - 'Untitled'
Gtr II (D G C F A D) - 'Untitled'

Q=205
4/4
Gtrs I, II

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    S S S S E S S S S E S S S S   E S S S S E S S E S S E  4x
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||--0-0-0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-0-0-0--||

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    S S S S S S S S S S S S S S S   S S S S S S S S S S S S
S S S S   4x

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||--6-6-6-6-0-0-6-6-6-6-0-0-6-6-6-6-
|-0-0-6-6-6-6-0-0-6-6-0-0-6-6-0-0---||

4/4

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    S S S S E S S S S E S S S S   E S S S S E S S E S S E  4x
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||--0-0-0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-0-0-0--||

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    S S S S S S S S S S S S S S S   S S S S S S S S S S S S
S S S S   4x

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||--6-6-6-6-0-0-6-6-6-6-0-0-6-6-6-6-                         --||
|-0-0-6-6-6-6-0-0-6-6-0-0-6-6-0-0---||                       ||o

   6/4
    PM----|      PM----|                                     |


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||o                                                          ||--4-4-3-3-3-3-3-3-4-4-3-3-3-3-3-3-
                                                            |-5-5-4-4-4-4-4-4-5-5-4-4-4-4-4-4---||
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||                                                              Gtr I
                                                                S S S S S S S S S S S S S S S S   S S S S S S S S S S S S
----------||                                                  S S S S
||                                                          ||

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||o---------6-6----------6-6--6--o||                         -|
||--0-0-0-0-4-4--0-0-0-0-4-4--4---||

   4/4                                                      --||
                                                            ||o
---------|      PM
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    Q  S S S S S S S S S S S S   Q  S S S S S S S S S S S S  |
4x

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||                                                          |-7-7-6-6-6-6-6-6-7-7-6-6-6-6-6-6---||
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||--0--0-0-0-0-0-0-0-0-0-0-0-|-0--0-0-0-0-0-0-0-0-0-0-0-0--- |
||                                                          |   Gtr II
                                                            |   S S S S S S S S S S S S S S S S   S S S S S S S S S S S S
                                                            S S S S




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    S S S S S S S S S S S S S S S   S S S S S S S S S S S S
S S S S                                                     --||
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                                                           |-5-5-4-4-4-4-4-4-5-5-4-4-4-4-4-4---||

|                                                              Gtr I
                                                             S S S S S S S S S S S S S S S S   S S S S S S S S S S S S
                                                           S S S S
-o||                                                       ||
||--4-4-3-3-3-3-3-3-4-4-3-3-3-3-3-3-
|-5-5-4-4-4-4-4-4-5-5-4-4-4-4-4-4---||
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   4/4
    Gtrs I, II
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---------|      PM                                         ||o
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    Q  S S S S S S S S S S S S   Q  S S S S S S S S S S S S
4x                                                         |


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||                                                         ||--6-6-5-5-5-5-5-5-6-6-5-5-5-5-5-5-
                                                           |-7-7-6-6-6-6-6-6-7-7-6-6-6-6-6-6---||
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                                                           |   Gtr II
                                                           |   S S S S S S S S S S S S S S S S   S S S S S S S S S S S S
                                                           S S S S



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S S S S
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                                                           ||--4-4-3-3-3-3-3-3-4-4-3-3-3-3-3-3-
                                                           |-5-5-4-4-4-4-4-4-5-5-4-4-4-4-4-4---||
|
                                                             Q  H.        Q  H.          Q       H.
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4x
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|
|                            PM

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| Q  H.        Q  H.          S S S S S  S S S S S S S S S S S
4x
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|-2----------|-2----------||o

--o||
|-0----------|-0----------||--0-0-0-0-0-
-0-0-0-0-0-0-0-0-0-0-0---||

   6/4
    Gtrs I, II
    PM----|      PM----|             PM----|      PM----|
    S S S S E Q  S S S S E Q  Q   3x S S S S E Q  S S S S E Q
Q

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||o---------6-6----------6-6--6--o||---------6-6----------6-6-
-6\--|
||--0-0-0-0-4-4--0-0-0-0-4-4--4---||-0-0-0-0-4-4--0-0-0-0-4-4-
-4\--|
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Duration Legend

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for.  Duration letters with no fret number below them
represent rests.  Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for.  Low
melody durations appear below the staff
```

Tablature Legend

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 h   - hammer-on
 p   - pull-off
 b   - bend
 pb  - pre-bend
 r   - bend release (if no number after the r, then release
immediately)
 /\  - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
 - natural harmonic
[n]  - artificial harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr  - trill
 T   - tap
 TP  - trem. picking
 PM  - palm muting
\n/  - tremolo bar dip; n = amount to dip
 \n  - tremolo bar down
 n/  - tremolo bar up
/n\  - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for
hammers/pulls
 <> - volume swell (louder/softer)
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash
```
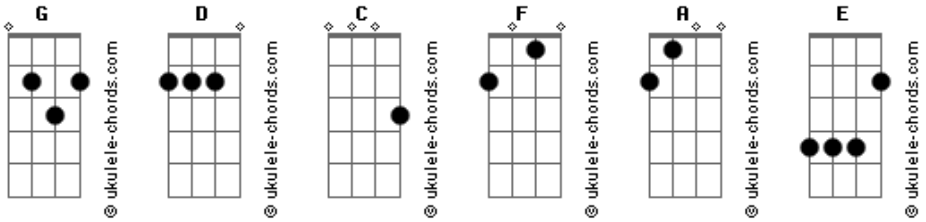

Misc Legend

```
 |  - bar
||  - double bar
||o - repeat start
o|| - repeat end
|  - double bar (ending)
 :  - bar (freetime)
 $  - Segno
 &  - Coda
Tempo markers -  = BPM(8/16=s8/s16), where s8 = swing 8ths,
s16 = swing 16ths
```

Acordes



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