

# Sema 22 - Esc 04 - EXT. Domingo amb

Em tom:

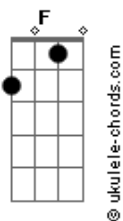
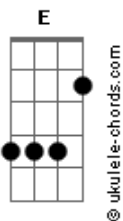
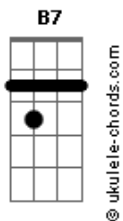
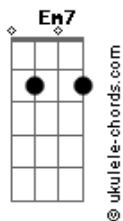
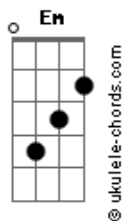
Em7

Where have you been? Where have you been?  
Where have you been? I hear you on my sleep

Em7 B7  
All the things you said, where'd they go?  
Em7 B7  
Promesses you made, who will know?  
Em7 B7  
But you keep standing on this mirror's side  
Em7 B7  
Where the fake smile is running out of time  
Em7 B7  
Are you ready for this kind of light?  
Em7 B7  
I'll be watching you from behind

Em7 B7  
Who you talking to? Who you talking to?  
Em7 B7  
Who you talking to? Who you talking to?

## Acordes



Em7 B7  
Dime con quien hablas, te diré quien eres  
Em7 B7  
Dime cómo amas, sabes que te duele  
Em7 B7  
Conversaciones abstractas, miles de ideas exactas  
Em7 B7  
Imposibles de reversionar, invisibles entre los demás  
Em7  
Buscate un duelo por el cual llorar  
B7  
Vives este señuelo, finges libertad

Where did you go last night?  
Are dreams a better world to be alive?

E F  
Keep the high talk, keep the high talk  
E F  
Keep the high talk, keep the high talk  
E F E F  
Keep the high talk, keep the high talk  
E F E F  
Keep the high talk, keep the high talk