

Sara Bareilles - Morningside

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What it looks like here on my morningside
Intro: 2x: Bm7 D2 E7
                                                            Ponte:
Verso 1:
                                                                                            Rm
            E7
Bm7 D2
                        Bm7 D2 E7
                                                               Look back don't you dare let me start to do that
  I'm not scared of you now, or so I say
                                                            I don't care if the things that I have
    D2 E7 Bm7
                             D2 E7
  There's no reason to run, although I may
                                                                        Bm AD DG
                                                            Only make me afraid to lose I
                                                                                          need to let go
Bm7 D2 E Bm7
                               D2 E7
 I'm not as sure as I seem, this much I know
      D2 E7 Bm7 D2 E7
                                                            Need to want to keep letting you know
 What does it mean when you leave and I
                                                                              G
                                                            That we both have a reason to follow
                                                            $\operatorname{Bm}$ A D \ \operatorname{D} G A Bb Long as we let this lead I'm \ \ \operatorname{barely} breathing
I could try to forget what you do when I let you get
                                                            Refrão:
                                                                     Bm7
Through to me but then you do it over again
                                                                                 G
                                                             Bm7
                                                            I try to forget what you do to me but then you do it over
 I could rage like a fire and you'd bring rain I desire
'Til you get to me on my morningside
                                                            I could rage and you'd bring rain
                                                                    Em
Interlúdio:
                                                            'Til you get to me on my morningside
Bm7 D2 E7 Bm7 D2 E7
Oh oho ooh yeah yeah,
                      yeah yeah yey
                                                            Let me down you say never baby blues don't you ever
                                                            I'm used to being one with the misfortune to find
Bm7 D2
              E7 Bm7 D2 E7
                                                                                     Fdim7
 Keep my distance I tried,
                            no use no
                                                              Afternoons run for cover and full moons just wonder
Bm7 D2 E7 Bm7
                            D2 E7
 But no matter the miles,
                           I'm back to you
                                                            What it looks like here on my morningside
                                                            Outro:
I could try to forget what you do when I let you get
                                                               Oh oh ooh (yeah yeah)
                                                                           Fm
                                                            Oh oh ooh (yeah yeah)
Through to me but then you do it over again
 I could rage like a fire and you'd bring rain I desire
                                                            Oh oh ooh (yeah yeah)
    Em
                                                            Oh oh ooh oho ooh
'Til you get to me on my morningside
                                                                             Fdim7
                             Bm7
Let me down you say never baby blues don't you ever
                                                               Oh oh ooh (yeah yeah)
I'm used to being one with the misfortune to find
                                                            Oh oh ooh (yeah yeah)
( A ) Bm7
                         Fdim7
Afternoons run for cover and full moons just wonder
                                                            Oh oh ooh (yeah yeah)
                                                            Bm7 D2
                                                             Oh oh ooh oho yeah yeah
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Acordes

