

# Sage Act - Hold On

Tom: D

m <sup>Dm</sup>  
 Hold on <sup>A</sup>  
 We're starting in the wrong way  
<sup>Dm</sup>  
 Moving on <sup>A</sup>  
 Nothing to say  
<sup>Dm</sup>  
 Better call <sup>A</sup>  
<sup>Dm</sup>  
 I'm far away  
<sup>Dm</sup>  
 We can talk  
<sup>A</sup>  
 Don't be late!  
 Uuuuh  
<sup>Dm</sup>  
 Good ol? gold <sup>A</sup>  
 Why can't we just take and go?

<sup>Dm</sup>  
 Seeking all the good ol? ways  
<sup>A</sup>  
 Trying not to lose control  
<sup>Dm</sup>  
 Better call <sup>A</sup>  
<sup>A</sup>  
 I'm far away  
<sup>Dm</sup>  
 We can talk  
<sup>A</sup>  
 Don't be late!  
<sup>Dm</sup> <sup>A</sup>  
 How can I get in?  
<sup>Dm</sup> <sup>A</sup>  
 If I could never hold on something great?  
<sup>Dm</sup>  
 Good ol? gold <sup>A</sup>  
 Why can't we just take and go?  
<sup>Dm</sup>  
 Seeking all the good ol? ways  
<sup>A</sup>  
 Trying not to lose control

## Acordes

