

Sade - No Ordinary Love

Tabbed by John Harvey

29.

Normal Tuning **E A D G**

I learned this from the Deftones cover, which has a stronger bass sound, but the original is exactly the same.

It's one pattern repeated over and over

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G|-----|
D|-----0-----|
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A|--2-2h1h2---2-2h1h2-2-----|
E|-----|
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The **D** rings for a bit longer than the rest of the note, and each bar ends with a quick double "b-bum" on the **B** note.

It's really easy.
John

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Acordes

