

Sabrina Carpenter - Almost Love

tom:

Intro: Am F C G^{Am}

Am F
The moment when the light

Is red before the go
C G
The moment when the curtain's

Down before the show
Am F
The moment when you done

But maybe just one more
C
That's how I feel before
G
I get you all alone

Am
And we could give it a minute
F
But what's the fun in a minute?
C
When we could push all the limits
G
Ah yeah, yeah, yeah, yeah
Am
Shirt hanging off my shoulders
F
Both hands when I hold you
C G
So baby, what's the hold up?
Yeah, yeah

Am
Can you feel the tension rising?
F
Now you're, now you're getting it close
C
Now you're, now you're getting it close
G
Almost love, it's almost love
Am
Speed this up 'cause I'm excited
F
No more, no more taking it slow
C
No more, no more taking it slow
G
Almost love, it's almost love

Am F
Almost love, almost love

But it could be love
C G
Almost love, almost love

But it could be love
Am F
Almost lo-lo-love, almost love

But it could be love
C G
It could be love, it could be

Am F
I want you like a midnight

Hour wants a view
C G
I want you like a loner wants an empty room
Am F
I want you like a kiss

That's long and overdue

C G
I need you more than I have ever needed you

Am
And we could give it a minute
F
But what's the fun in a minute?
C
When we could push all the limits
G
Ah yeah, yeah, yeah, yeah
Am
Shirt hanging off my shoulders
F
Both hands when I hold you
C G
So baby, what's the hold up?
Yeah

Am
Can you feel the tension rising?
F
Now you're, now you're getting it close
C
Now you're, now you're getting it close
G
Almost love, it's almost love
Am
Speed this up 'cause I'm excited
F
No more, no more taking it slow
C
No more, no more taking it slow
G
Almost love, it's almost love

Am F
Almost love, it's almost love

But it could be love
C G
Almost love, almost love

But it could be love
Am F
Almost la-la-la-la-love, almost love

But it could be love
C
It could be love
G
It could be, yeah, oh no

Am
We could give it a minute

But what's the fun in a minute?

Am
Can you feel the tension rising?
F
Now you're getting, it, so close
C

Now you're getting, this, so close
G
Almost love, almost love

Am
Oh, 'cause I'm excited
F
No more, no more taking it slow
C
No more, no more taking it slow
G
It's almost love

Am F
Almost love oh baby, almost love

But it could be love
C
'Cause it's almost love

But it could be love, almost love ^G
And you know ^{Am}
Almost love, but it could be love ^F
^C

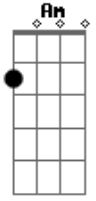
'Cause it's almost love

But it could be love

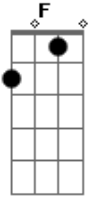
^G
Yeah, it could be love

[Final] ^{Am}

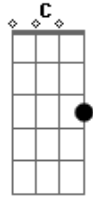
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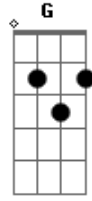
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