

RY X - Salt

tom:

Intro: C Em G

Under the lightning Bm Em C
 Heavier breath Em
 High by a mouth made Bm Em G C
 Knees to your chest Em

We let love be like water to wine C
 We let love be the higher design Em
 We let love be a call in the night C
 We let love be the fire divine Em

Under the shadow C
 Heavy remains Em
 Chemical ashes fall C
 Lips to my veins Em

We let love be like water to wine C
 We let love be the higher design Em
 We let love be a call in the night C
 We let love be the fire divine Em

But here we are turning our heads down D C
 Here we are falling like lovers D Am C
 We're falling like lovers and I turn my head 'cause I know what Em D
 Shame you've done C
 (Em D C Em D)

We let love be like water to wine C
 We let love be the higher design Em

We let love be a call in the night C
 We let love be the fire divine Em

We let love be like water to wine C
 We let love be the higher design Em
 We let love be a call in the night C
 We let love be the fire divine Em

I won't let go of it all C Am
 I know I started to run Am Em
 I know I started it all D
 I won't let go of the gun C
 I won't let go of it all Am C
 I know I started to run Am Em
 I know I started it all D
 I won't let go of the gun C

Oh god below C
 What have we done Am Em D
 Oh god below C
 What have we done G Em D

Oh god below C
 What have we done Am Em D
 Oh god below C
 What have we done Am G Em D

Oh god below Am G C
 Oh god below Am Em D
 What have we done C
 Oh god below C
 What have we done Am Em D

Acordes

Diagram showing the fretboard positions for the following chords:

- G**: 3rd fret on G string, 2nd fret on B string, 3rd fret on E string.
- C**: 3rd fret on G string, 2nd fret on B string, 3rd fret on E string.
- Em**: 2nd fret on G string, 2nd fret on B string, 2nd fret on E string.
- Bm**: 2nd fret on G string, 2nd fret on B string, 2nd fret on E string.
- D**: 2nd fret on G string, 2nd fret on B string, 2nd fret on E string.
- Am**: 1st fret on G string, 2nd fret on B string, 2nd fret on E string.