

# Rush - Closer To The Heart

Tom: **A**  
Intro: (violão de 12 cordas)

```
| -5-----7-----4-----5-----4--0---| -5-----7-----4-----
-5-----4--0---|
| ---0-----0-----0-----0-----7-----| ---0-----0-----0---
--0-----7-----|
| ---6-----6-----6-----6-----6---| ---6-----6-----6---
-----6-----6---|
| -----|
| -----|
| -----|
| -----|
```

```
| -----0-----0-----0-----|
| -----3-----3-----3-----3-----1-----1-----|
| ---4-----4-----2-----2-----2-----2-----|
| -5-----5-4-----4-3-----3-----|
```

```
| --0---0---0---0---0---0---| --0---0---0---|
| -0---3---2-2---0~2---| -0---3---2---|
| -2---2---2-----| -2---2---2---|
| -2-2-2-2-2-----| -2-2-2-2-2---|
| -0-0-0-0-0-----| -0-0-0-0-0---|
```

(acordes com asterisco ao lado devem ser tocados de acordo com arpejo)

```
| -----x-----|
| ---x---x-----|
| ---x-----|
| -x-----|
| -----|
| -----|
```

And the men who hold high places

Must be the ones who start

To mold a new reality

Closer to the Heart

Closer to the Heart

The Blacksmith and the Artist

Reflected in their art

They Forge their creativity

Closer to the Heart

Closer to the Heart

Philosophers and Plowmen

Each must know his part

To sow a new mentality

Closer to the Heart

Closer to the Heart

you can be the Captain

And i will draw the Chart

Sailing into destiny

Closer to the Heart

Closer to the Heart

Solo 4x: **D G C A**

```
E| --10b12~-----10~-----8~-----7---9-10--9-10-12---
----|
B| --10b12~-----10~-----8~-----7--8--10-----7-8-----
----|
G| -----9~-----7--7--7-----
----|
D| -----
----|
A| -----
----|
E| -----
----|
```

```
E| -10-12-14--12-14-15--12-14-15--14-15-17--17b19~---17b19----
----|
B| -----
----|
G| -----
----|
D| -----
----|
A| -----
----|
E| -----
----|
```

```
E| -17b19---17b19r17--12-14-15---15b17---15b16---15b17~-----
----|
B| -----
----|
G| -----
----|
D| -----
----|
A| -----
----|
E| -----
----|
```

```
E| -----
-15-14-15-14-15-14-15-14-|
B| -15b17r15--15--15--17b19r17--17--17-----
-15-14-15-14-15-14-15-14-|
G| -----
----|
D| -----
----|
A| -----
----|
E| -----
----|
```

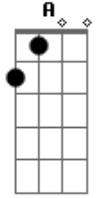
```
E| -15b17~--17-17~-----10-----
----|
B| -15b17~--17-17---10b12---10---10b12r10---7s8s7-----
----|
G| -----9b11-----9b11r9---6s7s6---9--7-
-9b10----|
D| -----9--7-
-9b10----|
A| -----
----|
E| -----
----|
```

```
E| -----
-|
B| -----3-3--3-3-2--
-|
G| --7~-----4p0---2--2--4b5--4b5~--4---4b5r4-----2-2--2-2--
-|
D| --7~-----4p0---2--2--4b5--4b5~--4---4b5r4-----
-|
A| -----
-|
E| -----
-|
```

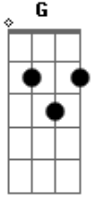
```
E| -4s5-----
--|
```

B| -4s5-----|  
 --|  
 G| -5s6----- (após o solo apenas tocar os acordes **D A G**)  
 --|  
 D| -----| .....2-2-----2-2-----|  
 --| -----| .....3-3-----2-2-----2-2-----|  
 A| -----| .....2-2-2-----2-2-----0-0-----|  
 --| -----| .....0-0-0-0---2-2-2-2---0-0-0-0----- ... até o  
 E| -----| final da música  
 -----| .....0-0-0-0---2-2-2-2-----|  
 -----| .....3-3-3-3-----|

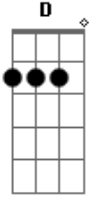
## Acordes



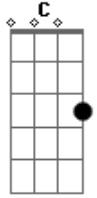
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