

# Roy Orbison - Too Soon to Know

Tom: C

1. It's <sup>C</sup> too <sup>Em</sup> soon to <sup>Dm</sup> know, if I <sup>G</sup> can <sup>G7</sup> forget <sup>C</sup> her.  
<sup>C7</sup> My heart's been broken in too many pieces,  
<sup>G</sup> and it's <sup>G7</sup> too soon to <sup>C</sup> know.

2. Time <sup>C</sup> passes <sup>Em</sup> slow, will I <sup>Dm</sup> ever <sup>G</sup> know, <sup>G7</sup> if I <sup>C</sup> can <sup>F</sup> forget her, and not let it show ?  
<sup>C7</sup> But it's <sup>G</sup> too soon to <sup>G7</sup> know. <sup>C</sup> - <sup>C7</sup>

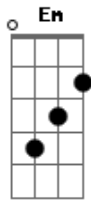
<sup>F</sup> News travels fast when a <sup>C</sup> love affair ends,  
<sup>D</sup> people keep asking, "What happened to them?" <sup>D7</sup> <sup>G</sup> <sup>G7</sup>

3. But it's <sup>C</sup> too <sup>Em</sup> soon to <sup>Dm</sup> know, if I <sup>G</sup> can <sup>G7</sup> forget <sup>C</sup> her.  
<sup>C7</sup> My heart's been broken in too many pieces,  
<sup>G</sup> and it's <sup>G7</sup> too soon to <sup>C</sup> know.  
<sup>C7</sup> My heart's been broken in too many pieces,  
<sup>G</sup> and it's <sup>G7</sup> too soon to <sup>C</sup> know. <sup>F</sup> - <sup>F</sup> <sup>G</sup> - <sup>C</sup>

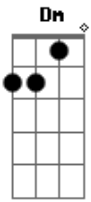
## Acordes



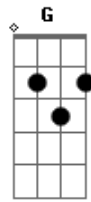
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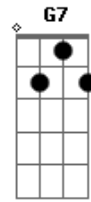
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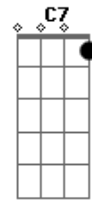
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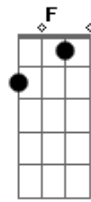
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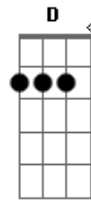
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