

# Ron Gallo - Young Lady, You're Scaring Me

tom:

Intro: E D A C E

E D Let's get a house, you and me and your twelve cats  
 A We'll put mirrors on the ceiling  
 E We'll have a bunk bed by the bath  
 E D You'll line my mattress with nails  
 A One for every time something psycho came out of your mouth  
 E Your cavern eyes are preying  
 D Your scarlet lips half saying  
 A E A sales pitch for the circus in your mind  
 [Refrão]

D A E Young lady, you're scaring me  
 [Riff]

D A E Young lady, you're scaring me  
 [Riff 1]

E Dumbbell right to the temple  
 D Carry me to your shrine  
 A Dedicated to the prince of the last of your nine lives  
 E D She waited in the darkest corner all night

A E Until I closed up shop, I turned out the lights  
 E D Then she begged for me to drive her home  
 A E I thought about the Kensington Strangler as I was about to say  
 no  
 ( E D A E )

E D When we pulled up to her bleeding dollhouse  
 A She said, "Park behind the hearse?"  
 E I said, "No need, get out and take your purse?"  
 [Refrão]

D A E Young lady, you're scaring me  
 [Riff]

D A E Young lady, you're scaring me  
 [Riff]

E D Remember that time you wrote me two hundred letters  
 A E Never once to a single reply  
 E D Remember they all referenced a love that wasn't real  
 A E Considering we talked maybe one or two times

[Refrão]  
 D A E Young lady, you're scaring me  
 [Riff]

D A E Young lady, you're scaring me  
 [Riff 1]

( E D A E )

## Acordes

