

Roger Waters - The Pros And Cons Of Hitchhiking

tom:

Intro: Am G C Am D G

Dm
An angel on a Harley

Dm
Pulls across to greet a fellow rolling stone

Dm
Puts his bike up on it's stand

Leans back and then extends

Am
Scarred and greasy hand...he said

G
How ya doin bro?...where ya been?...where ya goin'?

D
Then he takes your hand

In some strange Californian handshake

G
And breaks the bone

Have a nice day

Dm
A housewife from Encino

Whose husband's on the golf course

Am
With his book of rules

Dm
Breaks and makes a 'U' and idles back

To take a second look at you

G
You flex your rod

C G Am
Fish takes the hook

D
Sweet vodka and tobacco in her breath

G
Another number in your little black book

C
These are the pros and cons of hitchhiking

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D
Oh babe, I must be dreaming

Dm
I'm standing on the leading edge

The Eastern seaboard spread before my eyes

Dm
"Jump" says Yoko Ono

"I'm too scared and too good looking" I cried

G
"Go on", she says

"Why don't you give it a try?"

D
Why prolong the agony all men must die"

Dm
Do you remember Dick Tracy?

Do you remember Shane?

And mother wants you

Could you see him selling tickets

Where the buzzard circles over [Shane]

The body on the plain

Did you understand the music Yoko

Or was it all in vain? [Shane]

The bitch said something mystical "Herro"

So I stepped back on the kerb again

These are the pros and cons of hitchhiking

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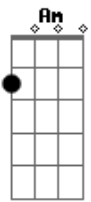
Oh babe, I must be dreaming again

These are the pros and cons of hitchhiking

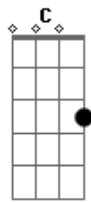
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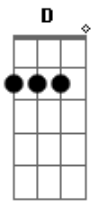
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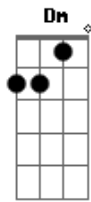
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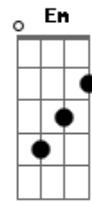
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