

Roger Waters - The Pros And Cons Of Hitchhiking

tom:

Intro: Am G C Am D G

An angel on a Harley
 Pulls across to greet a fellow rolling stone
 Puts his bike up on it's stand
 Leans back and then extends
 Scarred and greasy hand...he said
 How ya doin bro?...where ya been?...where ya goin'?
 Then he takes your hand
 In some strange Californian handshake
 And breaks the bone
 Have a nice day
 A housewife from Encino
 Whose husband's on the golf course
 With his book of rules
 Breaks and makes a 'U' and idles back
 To take a second look at you
 You flex your rod
 Fish takes the hook
 Sweet vodka and tobacco in her breath
 Another number in your little black book
 These are the pros and cons of hitchhiking

These are the pros and cons of hitchhiking
 Oh babe, I must be dreaming
 I'm standing on the leading edge
 The Eastern seaboard spread before my eyes
 "Jump" says Yoko Ono
 "I'm too scared and too good looking" I cried
 "Go on", she says
 "Why don't you give it a try?"
 Why prolong the agony all men must die"
 Do you remember Dick Tracy?
 Do you remember Shane?
 And mother wants you
 Could you see him selling tickets
 Where the buzzard circles over [Shane]
 The body on the plain
 Did you understand the music Yoko
 Or was it all in vain? [Shane]
 The bitch said something mystical "Herro"
 So I stepped back on the kerb again
 These are the pros and cons of hitchhiking
 These are the pros and cons of hitchhiking
 Oh babe, I must be dreaming again
 These are the pros and cons of hitchhiking (repeat and fade)

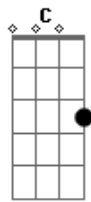
Acordes



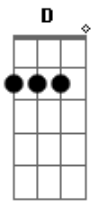
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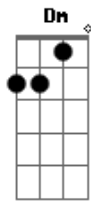
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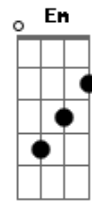
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