

Rod Stewart - People Get Ready

Tom: A
Intro: A Gbm D A

Verso 1:

A Gbm D A
People get ready, there's a train a comin'
A Gbm D A
You don't need no baggage, you just get on board
A Gbm D A
All you need is faith to hear the diesels hummin'
Dbm Bm D A
Don't need no ticket, you just thank the Lord

Verso2:

A Gbm D A
People get ready for the train to Jordan
A Gbm D A
It's picking up passengers from coast to coast
A Gbm D A
Faith is the key, open the doors and board 'em

Dbm Bm D A
There's hope for all among those loved the most.

Verse 3:

Bb Gm Eb Bb
There ain't no room for the hopeless sinner
Bb Gm Eb Bb
Who would hurt all mankind just to save his own
Bb Gm Eb Bb
Have pity on those whose chances grow thinner
Dm Cm Eb Bb
For there's no hiding place against the Kingdom's throne

{repetir verso 1 em Bb}:

So people get ready, there's a train a comin'
You don't need no baggage, you just get on board
All you need is faith to hear the diesels hummin'
Dm Cm {N.C.}
Don't need no ticket, you just thank the Lord

Finaliza: Bb Gm Eb Bb/9

Acordes

Diagram illustrating the fretboard positions for the chords used in the song:

- Bb**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- A**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.
- Gbm**: 2nd fret, 4th string; 3rd fret, 3rd string; 4th fret, 2nd string; 5th fret, 1st string.
- D**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.
- Dbm**: 2nd fret, 4th string; 3rd fret, 3rd string; 4th fret, 2nd string; 5th fret, 1st string.
- Bm**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.
- Gm**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.
- Eb**: 2nd fret, 4th string; 3rd fret, 3rd string; 4th fret, 2nd string; 5th fret, 1st string.
- Dm**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.
- Cm**: 2nd fret, 4th string; 2nd fret, 3rd string; 2nd fret, 2nd string; 2nd fret, 1st string.