

Rod Stewart - Da Ya Think I`m Sexy

Tom: D

m

Intro: Dm F
G A F

Dm F G
She sits alone, waiting for suggestions.

Dm F G
He`s so nervous, avoiding all the questions.

Dm F G
His lips are dry, her heart`s gently pounding.

Dm F G
Don`t you just know exactly what they`re thinking.

Dm F G A F
If you want my body, and you think I`m sexy,
come on, sugar, let me know.

Dm F G A F
If you really need me, just reach out and touch me,
come on, honey, tell me so

Dm F G
He`s acting shy, looking for an answer.
Come on, honey, let`s spend the night together.

Dm F G
Now hold on a minute, before we go much further.

Dm F G
Give me a dime, so I can phone my mother.

Dm F G
They catch a cab to his high-rise apartment.

At last he can tell her exactly what his heart meant.

Dm F G A F
If you want my body, and you think I`m sexy,
come on, sugar, let me know.

Dm F G A F
If you really need me, just reach out and touch me,
come on, honey, tell me so.

Am7 Dm7
His heart`s beatin` like a drum,
Am7 Dm7
cos at last he`s got this girl home.
Gm7 Am7 Dm7
Relax, baby, now we`re all alone.

(Dm F F G A F)

Dm F G
They wake at down `cos all the birds are singin`.
Dm F G
Two total strangers, but that ain`t what they`re thinkin`.

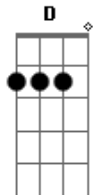
Dm F G
Outside it`s cold, it`s misty and it`s raining.

Dm F G
They got each other, neither one`s complainin`.

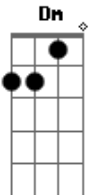
Dm F G
He says, I`m sorry, but I`m out of milk and coffee.

Dm F G
Never mind sugar, we can watch the early movie.

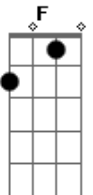
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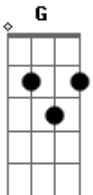
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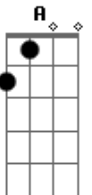
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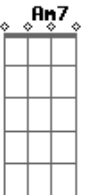
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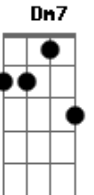
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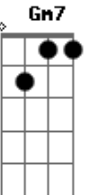
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