

# Rise Against - Rumors Of My Demise Have Been Greatly Exaggerated

Drop D Tuning (DADG )

Intro: - 0:05

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-1010p8h10p8-3-33-3/6-66-6/8-88-8-----|  
 -----| X3  
 (those are tens NOT ones and zeros)

Verse - 0:22 (Same as intro but just slightly palm muted)

Pre-Chorus - 0:40

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-6-66-6-66-3-33-33-----|  
 -----| X3

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-6-66-6-66-8-88-8-88-----|  
 -----| X1

Chorus - 0:58

G|-----|  
 -----|  
 D|-----|-----3565-----|  
 -----|  
 A|-----|-----3h5-----7-4-----|  
 -----|  
 D|-1-1-11-1-1-111-8-8-88-8-88-8-888-----|  
 -6-6-666-6-6-666-----| x2

Pre-Verse - 1:14

(Same as intro and pause while the guitar plays a measure

then come in.) X3

Verse - 1:31 (x4)

Pre-Chorus - (same as at the top)

Chorus - 2:07 (same as first chorus)

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-3-3-----PAUSE-----|  
 -----|

Pause - 2:25

Bridge - 2:33

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-3-3-----3-0-0-3-----3-3-11-11-----11-11-13-13-13-----|  
 -----| X2

(THOSE ARE ELEVENS AND THIRTEENS)

G|-----|  
 -----|  
 D|-----|  
 -----|  
 A|-----|  
 -----|  
 D|-3-3-333-3-33-333-1-1-333-1-1-33/11-11-111111-11-11-111111/1  
 3-13-131313---|X2

(THOSE ARE ELEVENS AND

THIRTEENS)

Pre-Chorus - 3:07 (same as top)

Chorus - 3:25 (same)

hold last note (on the chorus) till the end.

Thats .

## Acordes

