

# Rise Against - Good Left Undone

Tom: **B**

The Sufferer & The Witness

..=palm mute  
 ~=let ring  
 h=hammer on  
 p=pull off  
 \=slide  
 Intro: /verse

.....

at this point hit the fx distortion pedal if you are only using one guitar

-note: in the second verse, the fourth **Db** of the intro changes to an **Eb**

(i'm not sure about the pm C#, it could go down

instead of up-  
 listen and see what you think)

. . . . . x2

the second guitar is playing the same chord progression as the lead, just not palm muted and its double time (meaning on the upstroke he strikes the notes - its just like the intro rhythm)

PreChorus guitar 2 x2

third time its

PreChorus guitar 1 x2

the third time its only guitar 2 (or guitar 1 can just do the same)

Chorus guitar 2 x2 end 2nd time here

Chorus gtr 1 x15

solo

The solo may be a half step sharp or flat, but i'm pretty sure its the right progression of notes.

for the bass bridge, just let the last note ring, adjusting distortion levels to get that trash sound

I'm not 100% on the prechorus/chorus 1st guitar parts, but it's as close as i could get without shooting myself in the face with frustration.

anyway, enjoy

## Acordes

