

# Rise Against - Behind Closed Doors

tom:

A

Album: The Sufferer And The Witness

Tabbed By: Jordan moore

E-mail:

Tuning: Half Steb Down (Eb Ab Db Gb Bb eb)

Guitar II

Chorus

Guitar II (comes in on second time through chorus riff)  
Bridge Guitar I

Guitar II

Verse 1 - Guitar I x2

Guitar II (come in on second round of riff)

Guitar I & II x2

Intro: Part 2 x1

Pre-Chorus

Breakdown - Guitar I

Chorus Guitar I x4

Chorus

Guitar II (comes in on second time through chorus riff)

Guitar II

Verse 2.

Guitar I x5

Guitar I

|Bass-Plays-Here---Slow-Aquire-Feedback-Here|  
|Bass-Plays-Here---Slow-Aquire-Feedback-Here|  
|Bass-Plays-Here---Slow-Aquire-Feedback-Here|  
|Bass-Plays-Here---Slow-Aquire-Feedback-Here|  
|Bass-Plays-Here---Slow-Aquire-Feedback-Here|  
|Bass-Plays-Here---Slow-Aquire-Feedback-Here|

Guitar II

Guitar II

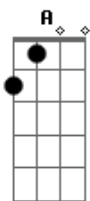
Guitar I

[.....flames dance on crashing waves, guiding ships who've gone astray]

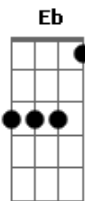
there, but I think it's relatively close.

Verse 2, guitar I

## Acordes



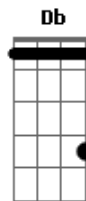
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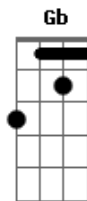
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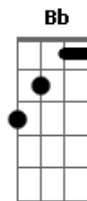
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