

# Rilo Kiley - Ripchord

Tom: **D**

Standard tuning

CHORD SHAPES:

**D** : (xx[12][11][10][10])  
**Bb3**: (xxxx[11][10])  
**A3**: (xxxx[10]9)  
**Bm**: (xx9777)  
**Bm7**: (xx7777)  
**G**: (xx5433)  
**A**: (xx7655)  
**G**:  
**F#**:  
**A**: (x02220)  
**A7**: (x02223)  
**Add5**: (x02225)

NOTE:

Since putting in double digit numbers i will refer to 10, 11, or 12 as the following:

t = 10  
 e = 11  
 w = 12

You can take some liberties with the intro and the verse, blake plays it in a more pattern live, but this is just about it. The chords shown above are just to give you a better as to where to put your fingers. I was doing the ts and the es and the ws and figured its hard to read. So i put the chord shapes.

Intro: /Verse:

**D**                      **Bb3**    **A3**        **Bm**                                      **Bm7**

**G**                                      **A**                                      **D**                                      **G s A**

(strum)                                      (strum)                                      (strum)                                      (strum)

Thats basically the riff, so do that all throughout the verse.

**D**  
 Pull the ripchord,

**Bb3**                                      **A3**  
 The ship has lost it's sail.

**Bm**  
 Your mama's got a new man

**Bm7**  
 Your daddy always fails

**G**  
 And you're eating again,

**A**  
 At them,

**D**  
 Cause nobody loves you.

**G** (slide) **A**

**D**  
 And even fancy things,

**Bb3**                                      **A3**  
 Have finally lost their charm

**Bm**  
 Wine and diamond rings

**Bm7**  
 They never get you anymore,

**G**  
 You're sleeping again

**A**  
 Alone,

**D**  
 Cause nobody loves you.

**G** (slide) **A**

**G**                                      **Gb**  
 Ooh, oh oh oh

**Bm**                                      **Bm7**  
 They should have seen you, shoulda known you

**G**                                      **A** **A7** **A** (in whatever order sounds right)  
 Shoulda known what it was like to be you

Then just do that same thing for the last part.

**G s A**  
 So, come on kid  
 Look at what you did

I don't know if you meant it

But you did yourself in

And I was even having a good day

When I found out we lost you.

Ooh, ooh ooh

She said it was in the singing

And the strumming

Oh man, I even seen it coming...

Outro:

Repeat intro.

Questions, comments, feedback, IM: fantasy paradox email:

## Acordes

