

Rilo Kiley - Ripchord

Tom: **D**

Standard tuning

CHORD SHAPES:

D : (xx[12][11][10][10])
Bb3: (xxxx[11][10])
A3: (xxxx[10]9)
Bm: (xx9777)
Bm7: (xx7777)
G: (xx5433)
A: (xx7655)
G:
F#:
A: (x02220)
A7: (x02223)
Add5: (x02225)

NOTE:

Since putting in double digit numbers i will refer to 10, 11, or 12 as the following:

t = 10
 e = 11
 w = 12

You can take some liberties with the intro and the verse, blake plays it in a more pattern live, but this is just about it. The chords shown above are just to give you a better as to where to put your fingers. I was doing the ts and the es and the ws and figured its hard to read. So i put the chord shapes.

Intro: /Verse:

D **Bb3** **A3** **Bm** **Bm7**

G **A** **D** **G s A**

(strum) (strum) (strum) (strum)

Thats basically the riff, so do that all throughout the verse.

D
 Pull the ripchord,

Bb3 **A3**
 The ship has lost it's sail.

Bm
 Your mama's got a new man

Bm7
 Your daddy always fails

G
 And you're eating again,

A
 At them,

D
 Cause nobody loves you.

G (slide) **A**

D
 And even fancy things,

Bb3 **A3**
 Have finally lost their charm

Bm
 Wine and diamond rings

Bm7
 They never get you anymore,

G
 You're sleeping again

A
 Alone,

D
 Cause nobody loves you.

G (slide) **A**

G **Gb**
 Ooh, oh oh oh

Bm **Bm7**
 They should have seen you, shoulda known you

G **A** **A7** **A** (in whatever order sounds right)
 Shoulda known what it was like to be you

Then just do that same thing for the last part.

G s A
 So, come on kid
 Look at what you did

I don't know if you meant it

But you did yourself in

And I was even having a good day

When I found out we lost you.

Ooh, ooh ooh

She said it was in the singing

And the strumming

Oh man, I even seen it coming...

Outro:

Repeat intro.

Questions, comments, feedback, IM: fantasy paradox email:

Acordes

