

# Rilo Kiley - A Manmethen Jim

Tom: G  
 a lot of this tab came from this website: <http://?t=9102>

but i tabbed out the rest of the song! :)  
 Intro:

hammer-on on the 9th and pull off

D  
 i had one friend in high school recently he hung himself with string

his note said,

G D  
 "If livin' is the problem, well, that's just baffling."

D  
 and at the wake i waited around to see my ex first love

G D  
 and i barely recognized her, but i knew exactly what she was thinking of

A G D  
 we sat quietly in the corner whispering close about loss

A D G  
 and i remembered why i loved her, and i asked her why i drove her off

G A D  
 she said, "the slow fade of love

G A D  
 its soft edge might cut you

G Gbm7  
 and our poor friend, jim,

D A G  
 well, he just lived within

G A D  
 the slow fade of love"

D  
 a woman calls my house once a week she's always selling things

G D  
 some charity, a phone plan, a subscription to a magazine

D A G  
 and as i turned her down, i always do, there is something trembling in her voice

D A G  
 i said, "hey what troubles you?" she said "i'm suprised you noticed"

D  
 "well my husband, he's leaving, and i can't convince him to stay

D G  
 and he'll take our daughter with him she wants to go with him anyway

A G

i'm sorry i'm hard to live with, living is the problem for me

A D G  
 i'm selling people things they don't want when i don't know what you need"

G A D  
 he said "the slow fade of love

G A D  
 it's mist might choke you

G Gbm7  
 its my gradual decent

D A G  
 into a life i never meant

G A D  
 its the slow fade of love"

(instrumental interlude for about 30/25 seconds)

(play this verse quietly)

D (let it ring)  
 i was driving south of melrose i happened upon my old lover's old house

(slide, loud)

G D (let these ring)  
 i found myself staring at the closed up door like the day she threw me out

D (start strumming normally again)  
 "diana, diana, diana i would die for you

G D  
 i'm in love with you completely, i'm afraid thats all i can do"

D A G  
 she said "you can sleep upon my doorstep, you can promise me indifference, jim,

A (let it ring) G (let it ring)  
 D (strum normally)  
 but my mind is made up, and i'll never let you in again"...

(slide, loud)

G A D  
 "for the slow fade of love

G A D  
 it might hit you from below

G Gbm7  
 its your gradual decent

D A G  
 into a life you never meant

G A D  
 its the slow fade of love

(repeat last phrase several times and fade out)

D  
 if theres any questions message me here  
<http://>

## Acordes

