

Rilo Kiley - A Manmethen Jim

Tom: G
 a lot of this tab came from this website: <http://?t=9102>

but i tabbed out the rest of the song! :)
 Intro:

hammer-on on the 9th and pull off

D
 i had one friend in high school recently he hung himself with string

his note said,

G D
 "If livin' is the problem, well, that's just baffling."

D
 and at the wake i waited around to see my ex first love

G D
 and i barely recognized her, but i knew exactly what she was thinking of

A G D
 we sat quietly in the corner whispering close about loss

A D G
 and i remembered why i loved her, and i asked her why i drove her off

G A D
 she said, "the slow fade of love

G A D
 its soft edge might cut you

G Gbm7
 and our poor friend, jim,

D A G
 well, he just lived within

G A D
 the slow fade of love"

D
 a woman calls my house once a week she's always selling things

G D
 some charity, a phone plan, a subscription to a magazine

D A G
 and as i turned her down, i always do, there is something trembling in her voice

D A G
 i said, "hey what troubles you?" she said "i'm suprised you noticed"

D
 "well my husband, he's leaving, and i can't convince him to stay

D G
 and he'll take our daughter with him she wants to go with him anyway

A G

i'm sorry i'm hard to live with, living is the problem for me

A D G
 i'm selling people things they don't want when i don't know what you need"

G A D
 he said "the slow fade of love

G A D
 it's mist might choke you

G Gbm7
 its my gradual decent

D A G
 into a life i never meant

G A D
 its the slow fade of love"

(instrumental interlude for about 30/25 seconds)

(play this verse quietly)

D (let it ring)
 i was driving south of melrose i happened upon my old lover's old house

(slide, loud)

G D (let these ring)
 i found myself staring at the closed up door like the day she threw me out

D (start strumming normally again)
 "diana, diana, diana i would die for you

G D
 i'm in love with you completely, i'm afraid thats all i can do"

A G D
 she said "you can sleep upon my doorstep, you can promise me indifference, jim,

A(let it ring) G(let it ring)
 D(strum normally)
 but my mind is made up, and i'll never let you in again"...

(slide, loud)

G A D
 "for the slow fade of love

G A D
 it might hit you from below

G Gbm7
 its your gradual decent

D A G
 into a life you never meant

G A D
 its the slow fade of love

(repeat last phrase several times and fade out)

D
 if theres any questions message me here
<http://>

Acordes

