

# Ricardo Cruz - Butterfly (Digimon Adventure)

tom:  
 Ab (forma dos acordes no tom de G )  
 Capostraste na 1ª casa  
 Stay shigachi na imeeji darake no  
 Tayorinai tsubasa demo  
 Kitto toberu sa on my love  
 Intro: D Cadd9 G D Cadd9 Gadd9

Dadd9  
 Gokigen na chou ni natte  
 Kirameku kaze ni notte  
 Ima sugu kimi ni ai ni yukou  
 Dadd9  
 Yokei na koto nante  
 Wasureta hou ga mashi sa  
 Kore ijou shareteru jikan wa nai

Bm7 Gbm7  
 Nani ga wow wow wow wow  
 Gadd9 D  
 Kono sora ni todoku no darou  
 Bm7 Gbm7  
 Dakedo wow wow wow wow  
 Gadd9 Aadd9 Bbadd9 C Aadd9 A7  
 Ashita no yotei mo wakaranai

Dadd9 Aadd9 Bm7  
 Mugendai na yume no ato no  
 Gbm7 Gadd9  
 Nanimo nai yo no naka ja  
 Gbm7 Bm7  
 Sou sa itoshii  
 Gadd9 Aadd9  
 Omoi mo makesou ni naru kedo

D Aadd9 Bm7  
 Stay shigachi na imeeji darake no  
 Gbm7 Gadd9  
 Tayorinai tsubasa demo  
 Gbm7 Bm7 Bbadd9 Cadd9 D  
 Kitto toberu sa on my love

( D Cadd9 G )  
 ( D Gadd9 D )

Dadd9 Gbm7  
 Ukareta chou ni natte  
 Gbm7  
 Ichizu na kaze ni notte  
 Gadd9 Bbadd9 C D D  
 Doko mademo kimi ni ai ni yukou  
 Dadd9 Gbm7  
 Aimai na kotoba tte igai ni benri datte  
 Gadd9 Bbadd9 C D D

Sakenderu hitto songu kikinagara

Bm7 Gbm7  
 Nani ga wow wow wow wow  
 Gadd9 D  
 Kono machi ni hibiku no darou  
 Bm7 Gbm7  
 Dakedo wow wow wow wow  
 Gadd9 Aadd9 Bbadd9 C Aadd9 A7  
 Kitai shitetemo shikata nai

Dadd9 Aadd9 Bm7  
 Mugendai na yume no ato no  
 Gbm7 Gadd9  
 Yarusenai yo no naka ja  
 Gbm7 Bm7  
 Sou sa joushiki  
 Gadd9 Aadd9  
 Hazure mo waruku wa nai ka na

Dadd9 Aadd9 Bm7  
 Stay shisou na imeeji wo someta  
 Gbm7 Gadd9  
 Gikochinai tsubasa demo  
 Gbm7 Bm7 Bbadd9 Cadd9 D  
 Kitto toberu sa on my love

[Solo] E Gbm7 G  
 E Aadd9 A7 A7

Dadd9 Aadd9 Bm7  
 Mugendai na yume no ato no  
 Gbm7 Gadd9  
 Nanimo nai yo no naka ja  
 Gbm7 Bm7  
 Sou sa itoshii  
 Gadd9 Aadd9  
 Omoi mo makesou ni naru kedo

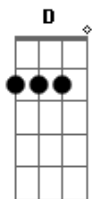
D Aadd9 Bm7  
 Stay shigachi na imeeji darake no  
 Gbm7 Gadd9  
 Tayorinai tsubasa demo  
 Gbm7 Bm7 Bbadd9 Cadd9  
 Kitto toberu sa oh yeah!

Dadd9 Aadd9 Bm7  
 Mugendai na yume no ato no  
 Gbm7 Gadd9  
 Yarusenai yo no naka ja  
 Gbm7 Bm7  
 Sou sa joushiki  
 Gadd9 Aadd9  
 Hazure mo waruku wa nai ka na

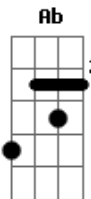
Dadd9 Aadd9 Bm7  
 Stay shisou na imeeji wo someta  
 Gbm7 Gadd9  
 Gikochinai tsubasa demo  
 Gbm7 Bm7 Bbadd9 Cadd9 D  
 Kitto toberu sa on my love

[Final] G Aadd9 Bm7 Gbm7 Gadd9

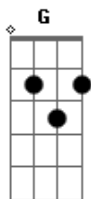
## Acordes



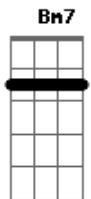
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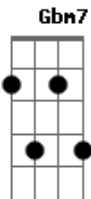
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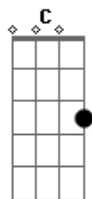
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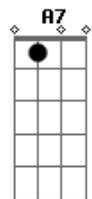
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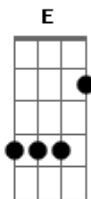
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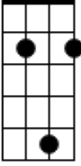


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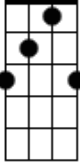
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**Gadd9**  
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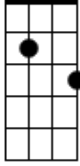
A 4-string ukulele fretboard diagram for the Gadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 4th string. The 3rd fret of the 3rd string is open. An open circle above the 1st string indicates the natural harmonic at the 1st fret.

**Bbadd9**  
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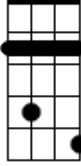
A 4-string ukulele fretboard diagram for the Bbadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 3rd fret of the 4th string.

**Cadd9**  
ukulele-chords.com



A 4-string ukulele fretboard diagram for the Cadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 4th string. The 3rd fret of the 3rd string is open. An open circle above the 1st string indicates the natural harmonic at the 1st fret.

**Dadd9**  
ukulele-chords.com



A 4-string ukulele fretboard diagram for the Dadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 3rd fret of the 4th string. A thick black bar across the top of the fretboard indicates that the 1st string is muted.