

Reneé Rapp - Tattos

tom:
 B (forma dos acordes no tom de A)
 Capostraste na 2ª casa

[Primeira Parte]

^D If I'm being honest when you look at me
^{Gbm} It's like kissing a million ^Aangels
^D And every tattoo's so intoxicating
^{Gbm} From your neck and right down to your
^E ankles

[Pré-Refrão]

^D Fifteen and sixteen, I had to be strong
^{Gbm} ^E Twenty-two, I'm still scared of it all
^D 'Cause I know one day I could wake up
^E And you'll be gone

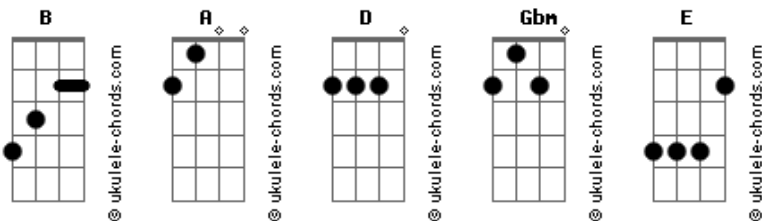
[Refrão]

^D And I'll just be lonely, missing
^E Holding your hand when we're half asleep
^D ^A ^{Gbm} Lonely, wishing
^E We'd never kiss in your backseat
^D And that's what scares me the most
^{Gbm} ^E Knowing that you could just let me go
^D ^A ^{Gbm} And I'll just be lonely, missing
^E Holding your hand when we're half asleep

[Segunda Parte]

^D Getting kinda tired of turnin' pages
^{Gbm} ^E I hope you're not the type to pull the same shit

Acordes



'Cause you could be like everyone I've
^A dated

They don't ^{Gbm}love me, they just want to see
^E me naked

[Pré-Refrão]

^D Fifteen and sixteen, I had to be strong
^{Gbm} ^E Twenty-two, I'm still scared of it all
^D 'Cause I know one day I could wake up
^E And you'll be gone

[Refrão]

^D ^A ^{Gbm} And I'll just be lonely, missing
^E Holding your hand when we're half asleep
^D ^A ^{Gbm} Lonely, wishing
^E We'd never kiss in your backseat
^D ^A And that's what scares me the most
^{Gbm} ^E Knowing that you could just let me go
^D ^A ^{Gbm} And I'll just be lonely, missing
^E Holding your hand when we're half asleep

(^A ^{Gbm} ^E)

^D If I'm being honest when you look at me
^{Gbm} ^E It's like kissing a million angels
^D ^A And every tattoo's so intoxicating
^{Gbm} From your neck and right down to your
^E ankles
^D ^E But that's what scares me the most
^D ^E It'll tear me apart when you go