

R.E.M. - New Test Leper

interpreted by Andrew McKenzie

Notes: 6/8 time, longer measures show 16th notes as well (12/16) for clarity.
: Space after notes indicate how long they are held.

Verse 1:

D A G A D A G

```

g| 7 |-----|-----|-----|7 |-----|-----|-----|
d|-----|7 |-----|5 |-----|7 |-----|5 |-----|-----|
a|-----|-----|-----|-----|-----|-----|-----|
e|-----|-----|-----|-----|-----|-----|-----|
I can't...
He did...
g| 7 |-----|-----7 |-----|-----|7 |-----|-----|-----|
d|:-----5 |7 |s9 --9 |5 |--4 5 |79 7-054-2-0|
a|:-----5 7 |-----|-----7 |-----|-----|-----|
e|-----|-----|-----|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
Judge not lest ye be judged
  
```

D A G

```

g| 7 |-----|-----9 |-----|-----|-----|
d|-----5 |7 |-----|9 |5 5 545 5 |54-2-042-0--:|
a|-----7 |-----|-----|-----|-----|-----|
e|-----|-----|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
What a beautiful refrain
Have his lambs all gone astray?
  
```

Chorus:
note: those are 11th and 12th frets, on the C#-D

A B Db D

```

g|-----|-----|-----|-----|
d|:7 |-----|9 |s11 |s12 |-----|
a|-----|-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
last time
Coda
  
```

A G A

```

g|-----|-----|-----|
d|7 |0h2 |-----:| |7 |-----|
a|-----|-----:| |-----|-----|
e|-----|3 |-----| |-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4
call me a leper
what a sad parade
  
```

A G Em

```

g|-----|-----|-----|
d|7 |0h2 |-----|-----|
a|-----|-----|-----|
e|-----|3 |3 2 |0 |-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
Coda:
  
```

2nd Verse:

D A G A D A G

```

g| 7 |-----|-----7 |-----|7 |-----|7 |-----|-----|
d|-----|7 |-----|5 |-----|7 |-----|5 |-----|-----|
a|-----|-----|-----|-----|-----|-----|-----|
e|-----|-----|-----|-----|-----|-----|-----|
You are... What an...
g| 7 |-----|-----7 |-----|7 |-----|7 |-----|-----|
d|-----5 |7 |s9 7 |5 |4 5 |79 7-054-2-0|
  
```

```

a|-----7 |-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
I know this show does- n't matter
  
```

D A G

```

g| 7 |-----|-----|5 |-----|0 |55-5-054-2-0|
d|-----7 |-----|-----|-----|
a|-----|-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
it means nothing to me
  
```

D A G A

```

g| 7 |-----|-----7 |-----s9 7 |-----7 |s11 9 7 |-----|
d|-----5 |7 |s9 --9 |-----9 |-----9 7 |
a|-----5 7 |-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
I thought I might help them un-der-stand
  
```

D A G

```

g| 7 |-----|-----|-----|-----|
d|-----5 |7 |s9 |5 5 545 5 |54-2-042-0--|
a|-----7 |-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
what an ugly thing to see
  
```

D A G A

```

g| 7 |-----|-----7 |-----|-----|
d|-----5 |7 |s9 --9 |5 |--4 5 |7 7 77-|
a|-----7 |-----|-----|-----2 4 |
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
I am not an ani mal su-b-
  
```

D A G

```

g|-----|-----|-----|-----|
d|-----5 |7 |s9 |5 5 545 5 |54-2-042-0--| to
Chorus
a|5 |--7 |-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
titled un-der the screen
  
```

Chorus...

Bridge:

B D G

```

g|-----|-----|-----|
d|-----|-----|0 |-----|-----| x 2
a|2 |2 |--2 |2 4 |-----0 |-----0 |
e|-----2 |-----|-----|3 |-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
  
```

A

```

g|-----|-----|
d|-----2 |-----| to 3rd
a|0 |-----|0 |2 4 | verse
e|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6
  
```

3rd Verse:

bass tacet
When I tried to tell my story, they cut me off to take a break.
I sat silent five commercials; I had nothing left to say.

D A G A

```

g| 7 |-----|-----7 |-----s9 7 |-----7 |-----|
d|-----5 |7 |s9 --9 |-----9 |-----9 7 05 4 0 |
a|-----7 |-----|-----|-----|
e|-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
Talk show host was index car-ded
  
```

D **A** **G**

```

g|7 -----|-----|-----|-----|
d|-----5 |7     9 |5 5 545 5 |54-2-042-0--|
a|-----7 --|-----|-----|-----|
e|-----|-----|-----|-----|
  1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
    all organized and blank The
  
```

D **A** **G** **A**

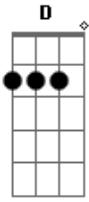
```

g|7 -----|-----7--s9 7 ----4-----|
d|-----5 |7     s9 --9 |---- 9 ---| -----9 7 |
  
```

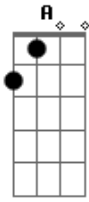
```

a|-----7 --|-----|-----|-----|
e|-----|-----|-----|-----|
  1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
  other guests were scared and hardened
D A G
g|7 -----|-----|-----|-----|
d|-----5 |7     s9 |5 5 545 5 |54-2-042-0--| to
Chorus
a|-----7 --|-----|-----|-----| and
Coda
e|-----|-----|-----|-----|
  1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
    What a sad parade
  
```

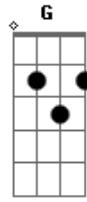
Acordes



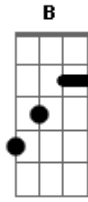
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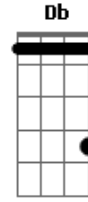
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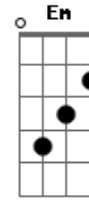
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