

# R.E.M. - I Took Your Name

#

I TOOK YOUR NAME

From: A

Verse:

```
G-----|-----|-----|-----|
D-----|-----5-----|-----|-----|
A---5/7---7-7-7-7-7-7---5-5-----|-----|
E-----|-----|-----|-----|
```

Chorus:

```
G-----|-----|-----|-----|
---|-----|-----|-----|
D-----|-----5---5-----|-----|
---|-----|-----|-----|
A---3-3--3-3-3-----5-5--5/7--7-7-7-7-7-----7--5-----|
---|-----|-----|-----|
E-----5-5-----|-----|
---|-----|-----|-----|
```

```
G-----|-----|-----|-----|
D-----|-----|-----|-----|
A---3-3--3-3-3-----5-5--5/7--7-7-7-7-7---|-----|
E-----5-5-----|-----|-----|-----|
```

Guitar Solo:

```
G-----|-----|-----|-----|
|-----|-----|-----|-----|
D-----|-----|-----|-----|
|-----|-----|-----|-----|
A---7--9--9\7-----7--9-----5/7--7-7-7-7--7-5-4---|
E-----9-----5---5-5-----|-----|
|-----|-----|-----|-----|
```

originally from: A  
corrected by:

note-each hyphen represents a half beat (eighth note/rest)

Intro: 1 &2&3&4&

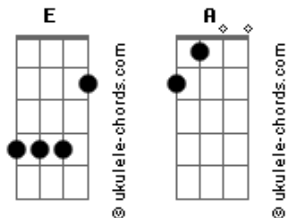
```
- - - - - | - - - 0 - - - | - - - - - | - - - - - |
- - - - - | - - - 0 - 0 | - - - - - | - - - - - |
5/77-7-7- | 7- - - - - | 5/77-7-7- | 7- - - - 7-7 |
- - - - - | - - - - - | - - - - - | - - - - - |
```

verse seg1

1 &2&3&4&

```
- - - - - | - - - 0 - - - | - - - - - | - - 20 - - - |
```

## Acordes



```
- - - - - | - - - 0 - 0 | - - - - - | - - - 0 - 0 |
5/77-7-7- | 7- - - - - | 5/77-7-7- | 7- - - - - |
- - - - - | - - - - - | - - - - - | - - - - - |
```

verse seg2

1 &2&3&4&

```
- - - - - | - - - 0 - - - | - - - - - | - - - 2 - - 0 - |
- - - - - | - - - 0 - 0 | - - - - - | - - - - - 0 |
5/77-7-7- | 7- - - - - | 5/77-7-7- | 7- - - - - |
- - - - - | - - - - - | - - - - - | - - - - - |
```

lead up

```
- - - - - | - - - - - |
- - - - - | - - - - - |
3-3--333 | 0--0-333 |
- - - - - | - - - - - |
```

chorus

```
- - - - - | - - - 2 - - 0 - | - - - - - | - - - - - | - - - - - | - - - - - |
5/77-7-7- | 7- - - - - 0 | 3-3--333 | 0--0-333 | 5/77-7-7- | 7- - 7- - 7- |
- - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
```

solo /corrections would be appreciated for rhythm or notes/

```
- - - - - | - - - - - | - - - - - | - - - - - |
- - - - - | - - - - - | - - - - - | - - - - - |
79-9/7-- | 5--4--3- | 5/77-7-7- | 7-5-4--- |
- - - - - | - - - - - | - - - - - | - - - - - |
```

ending

```
- - - - - | - - - 2 - - 0 - | - - - - - | - - - - - |
- - - - - | - - - 0 - - - | - - - - - | - - - - - |
5/77-7-7- | 7- - - - - | 3-3--333 | 0--0-333 |
- - - - - | - - - - - | - - - - - | - - - - - |
```

the end

```
- - - - - |
- - - - - |
5/77-----|
- - - - - |
```

it goes like this:

Intro: , vs1 3,vs2, leadup, chorus, vs1 3, vs2,leadup, chorus, solo 2, leadup, chorus, vs1 3,vs2, leadup 3, leadup, leadup, ending 4, the end