

# R.E.M. - Driver 8

Opening (and post-bridge):

```
G-|-----4--4-----
D-|-----s5---5-5-4-2---
A-|-----2-0-2-3-----5- (Repeat 2x)
E-|-0-0-2-3-----
```

Verse:

The walls are built up, stone by stone...

```
G-|-----
D-|-----
D-|-----4-2-0- (Repeat 3x, then)
   |-----5-4-2-0
A-|-----2-0-2-3--3-----
   |-----2-0-2-3--3-----
E-|-0-0-2-3-----3-----
   |-----3-----
```

Chorus:

And the train conductor says, take a break Driver 8

```
G-|-----
D-|-----
A-|-----3-3-2/3-5-5-----3-3-2/3-5-5-----3-3-2/3-5-5-----3-2-
E-|-----
```

But it's still a ways away...

```
G-|-----
D-|-----
A-|-----3-----3----- (Repeat as many times as
```

neccesaray)

```
E-|-0-0-2-3---3-2-0--0-2-3---3-2-
```

Break:

A way to shield the hated heat...  
(Play in a very countrified manor)

```
Am C G D(real fast)
G-|-----4/5-----
D-|-----5-5/7-----7-5-----9p7-5---
A-|-----/3-5-7-5-3--3-3/5--3-3/5-----5-5/7-----
E-|-5-5-----
   |-----
```

```
Am C G D
G-|-----4/5-----
D-|-----5-5/7-----7-5-----
A-|-----/3-5-7-5-3--3-3/5--3-3/5-----5-5/7--5-5/7-
E-|-5-----
   |-----
   (Opening riff)
```

End on open E.

Backing vocals: If you can't pick these out, you must be deaf.  
There's the  
"Driver 8" over the "Take a break Driver 8" part, and the  
echoing of "But  
it's still a ways away" over the chorus. Very easy to work  
in.

## Acordes

