

# R.E.M. - Drive

Tom: C

O riff abaixo é em Dm.

**Dm**  
Smack, crack, bushwhacked  
**G** **Dm** (intro riff)  
Tie another one to the racks, baby

**Dm**  
Hey kids, Rock and Roll  
**G** **Dm** (intro riff)  
Nobody tells you where to go, baby

**F**  
What if I ride, what if you walk  
**Am**  
What if you rock around the clock  
**G** **G**  
Tick, tock, tick, tock  
**Em**  
What if you did, what if you walk  
**Em** **G** **Dm** (intro riff)  
What if you tried to get off, baby

**Dm**  
Hey kids, where are you  
**G** **Dm** **Dm**  
Nobody tells you what to do, baby

**Dm**  
Hey kids, shake a leg  
**G** **Dm** (intro riff)  
maybe you're crazy in the head, baby

**F**  
Maybe you did, maybe you walked  
**Am**  
Baby you rocked around the clock  
**G** **G**  
Tick, tock, tick, tock  
**Em**  
Maybe I ride, maybe you walk  
**Em** **G** **Dm** (intro riff)  
Maybe I drive to get off, baby

Nesta parte entra o solo da guitarra elétrica.

**C**  
Hey kids, shake a leg  
**Dm** (intro riff)  
maybe you're crazy in the head, baby

**C**  
Ollie Ollie Ollie Ollie Ollie  
**C** **Dm** (intro riff)

Ollie Ollie in come free, baby

**C**  
Hey kids, where are you  
**Dm** (intro riff)  
Nobody tells you what to do, baby

Aqui acaba o solo da guitarra elétrica.

**Dm**  
Smack, crack, shackalack  
**G** **Dm** (intro riff)  
Tie another one to your back, baby

**Dm**  
Hey kids, Rock and Roll  
**G** **Dm** (intro riff)  
Nobody tells you where to go, baby

**F**  
Maybe you did, maybe you walked  
**Am**  
Maybe you rock around the clock  
**G** **G**  
Tick, tock, tick, tock  
**Em**  
Maybe I ride, maybe you walk  
**Em** **G** **Dm** (intro riff)  
Maybe I drive to get off, baby

**Em**  
Hey kids, where are you  
**Em** **G** **Dm** (intro riff)  
Nobody tells you what to do, baby

**Em**  
Hey kids, Rock and Roll  
**Em** **G** **Dm** (intro riff)  
Nobody tells you where to go, baby, baby, baby

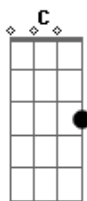
Este é o solo que se toca com guitarra elétrica.

OBS.: Sempre que a música muda de **Dm** para **G**, há um riff:

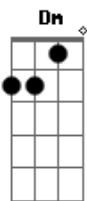
e quando é de **G** para **Dm**:

Alguns riffs dessa música foram adaptados para se tocar somente com um violão. O arranjo real dessa música é feito com dois violões, ou com um violão e um baixolão.

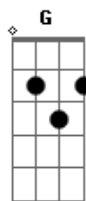
## Acordes



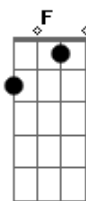
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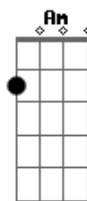
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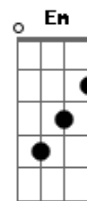
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