

R.E.M. - Disturbance At The Heron House

Tom: C

R.E.M

From the album 'Document'. Transcribed by Wayne Ellis
(ELLIS_W_WAYNE@)

Intro: E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-|
D-0-0-0-0-2-|-0-0-0-0-2-|-0-0-0-0-2-|-0-0-0-0-2-|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|
D-0-0-0-0-0-0-|-0-0-0-0-0-0-|-0-0-0-0-0-0-|-0-0-0-0-0-0-|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

VERSE 1
LET RING
|----| |----|

They're going wild, the call At early morning predawn, then
The followers of chaos out of came in
control

They're numbering the monkeys The monkeys and the monkeys
The followers of chaos out of control

CHORUS 1
E-----3-3-----|-----3-----3-----|-----3-
-5-----0-0-0-|-----0-0-0-|-----0-0-0-|-----0-0-0-|
B-----2-0-0-|-----3-2-2-3-0-0-|-----3-2-2-3-0-0-|
G-0-0-0-0-2-|-0-0-2-0-0-|-2-2-|-0-0-0-0-0-0-|
D-0-0-0-0-0-2-|-0-0-2-0-0-|-0-0-0-0-0-0-|
A-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|
E-3-3-3-3-3-3-|-3-3-3-3-3-3-|-3-3-3-3-3-3-|-3-3-3-3-3-3-|

X X X X X X X X X X X

The call came into party Meeting of the green Try to tell
us something central and simple we
don't know

E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-|2-0-4-2-2h4p2-0-| GUITAR 1
D-0-0-0-0-2-|-0-0-0-0-2-|-0-0-0-0-2-|-0-0-0-0-2-|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

VERSE 2

Thy're meeting at the monument The call came in the monument
To liberty and honour under
the honour roll

They've gathered up the cages The cages and courageous
The followers of chaos out
of control

CHORUS GUITAR SOLO

E-----3-3-----|-----3-----3-----|-----3-
-5-----0-0-0-|-----0-0-0-|-----5b6r5-3-3-|-3-3-3-3-
-5b6r5-3-3-|-
B-----2-0-0-2-2-2-|-----2-----2-0-0-0-|-----3-2-2-3-0-0-|
G-0-0-0-0-2-|-0-0-2-0-0-|-3-3-3-3-3-3-|-----3-3-3-|
D-0-0-0-0-2-|-0-0-2-0-0-|-2-2-|-0-0-0-0-0-0-|
A-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|-2-2-2-2-2-2-|
E-3-3-3-3-3-3-|-3-3-3-3-3-3-|-3-3-3-3-3-3-|-3-3-3-3-3-3-|

The call came into party Meeting of the green Try to tell
us something central and simple we
don't know

E-3-3-3-3-5b6r5-3-3-|-3-3-3-3-5b6r5-3-3-|-3-3-3-3-5b6r5-3-3-|-

-3-3-3-5b6r5-3---|-3-3-3--5b6r5-3---|-/10-10-8-7-----|
 B-----|-----3-3|-----|
 G-----|-----|-----|
 GUITAR 1
 D-----|-----|-----|
 A-----|-----|-----|
 E-----|-----|-----|

E-1---1-1-1-1-1-1-|-1---1-1-1-1-1-1-|------|
 B-1---1-1-1-1-1-1-|-1---1-1-1-1-1-1-|------|
 G-2---2-2-2-2-2-2-|-2---2-2-2-2-2-2-|-0-0-0-0-0-0-|
 GUITAR 2
 D-3---3-3-3-3-3-3-|-3---3-3-3-3-3-3-|-2-2-2-2-2-2-2-|
 A-----|-----|-----|
 E-----|-----|-----|

B-----|-----|-----|
 G--2--0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-|-2-
 -0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-| GUITAR 1
 D-0-----2---|-0-----2---|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

E-----|-----|-----|
 B-----|-----|-----|
 G--2-----|-2-----| GUITAR2
 D--0-----|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

VERSE 3
 Disturbance at the Heron house A stampede at the monument
 To liberty and honour under the honour roll

The gathering of grunts Cogs and grunts and hirelings
 A meeting of a mean idea and greens
 to hold

CHORUS 3
 E-----3-----|-----|-----|
 B-----3-----2-----|-----2-----|-----2-----|
 G--0-----2-----|-----0-----2-----|-0-----2-----|
 GUITAR 1
 D--0-----2-----|-----0-----2-----|-0-----2-----|
 A--2-----0-----|-----2-----0-----|-2-----0-----|
 E--3-----3-----|-----3-----|-3-----|
 X X X X X X X X X X
 X X X X X X X X X X
 E-----|-----|-----|

B-----2-----|-----2-----|-----2-----|
 G--0--0--0--0--2--2-|-2-2-2-0--0--2--2-|-0--0--2-
 -2--|-0--0--2--2-|-2--|
 GUITAR 2
 D--0--0--0--0--2--2-|-2-2-2-0--0--2--2-|-0--0--2-
 -2--|-0--0--2--2-|-0--|
 A--2-----0--0-|-0-0-0-2-----0-----|-2-----0-----|
 E--3-----|-----3-----|-3-----|

When feeding time has They'll lose the heart Try to tell us
 come and gone and head for home Something we
 don't know

E-----|-----|-----|
 B-----|-----|-----|
 G--2--0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-|-2-
 -0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-| GUITAR 1
 D-0-----2---|-0-----2---|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

We don't know
 E-----|-----|-----|
 B-----|-----|-----|
 G--2-----|-2-----| GUITAR 2
 D--0-----|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

E-----|-----|-----|
 B-----|-----|-----|
 G--2--0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-|-2-
 -0-4-2-2h4p2--0-|-2--0-4-2-2h4p2--0-| GUITAR 1
 D-0-----2---|-0-----2---|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

Everyone about Let Ring
 E-----5-----|-----|
 B-----3-----|-----|
 G--2-----|-2-----| GUITAR 2
 D--0-----|-0-----|
 A-----|-----|-----|
 E-----|-----|-----|

Notes
 This is a 2 guitar song, guitar 1 is 'clean' and guitar 2 'dirty'. The verse sections of the song have been transcribed for 1 guitar but in all probability uses two guitars, guitar 1 doing the picking and guitar 2 playing the D chord.
 The verse sections are all the same, make sure the high E is allowed to ring out in the picking sections.
 The choruses are all different. The 'clean' guitar plays chords and short melody lines between chords. The 'dirty' guitar plays chords with partial string muting in between. These two parts are quite difficult to separate in the mix, but listening to separate left and right stereo channels does help isolate the parts a little. The 'dirty' guitar part transcribed here is close to whats being played but things are a bit muggy so i can't guarantee its 100% accurate, but its the feel that counts.

only)

X - Palm Mute (applies to Guitar 2 only)

U - Up stroke (applies to guitar 2

Feel free to email any comments or corrections

Wayne (e-mail)

Acordes

