

Red Hot Chili Peppers - Wet Sand

Tom: G
Intro:

G
My shadow side, so amplified
D
keeps coming back dissatisfied
Em Bm
Elementary son, but it's so
G
My love affair with everywhere
D
Was innocent why do you care
Em
Someone stop the car,
Bm
Time to go
G D Em Bm
Your the best I know

G
My sunny side is up and died
D
I'm betting there when we collide
Em Bm
The universe will shift into a low
G
the travesties that we have seen
D
treating me like Benzedrine
Em Bm
automatic laughter from a pro

Refrão:

Em G D C
My what a good day for a, walk outside
Em G D
C
I'd like to get to know you a little better babe God knows
that i really tried
Em G D C
My what a good day for a take out bride
Em G D
I'd like to say we did it for the better of

Repete Primeiro Verso:

G
I saw you there so unaware
D
Those humming birds all in your hair
Em Bm
Elementry so, but it's so
G
The disrepair of Norma Jean
D
could not compare to you're routine
Em Bm
Ballorama beauty going toe to toe

Repete Refrão:

Em G D Em
My what a good day just to let it slide
Em G D
I'd like to say we did it for the better of

E C E
I thought about it and I brought it out
E C E
I'm motivated by the lack of doubt
E C E
I'm consecrated but i'm not devout
E
Mother, the father, the daughter

Repete Primeiro Verso:

G
Right on the verge is one more dose
D
i'm travelling from coast to coast
Em Bm
my theory isn't perfect but it's close
G
i'm almost there, why should i care
D
my heart is hurting when i share
Em Bm
Someone opened up, let it show

Repete Refrão:

Em G D C
My, what a good day for a walk outside
Em G D
I like to think we did it for the better of

E C E
I thought about it and I brought it out
E C E
I'm motivated by the lack of doubt
E C E
I concentrated but i'm looking out
E
The Mother, the father, the daughter

Aqui temos 2 guitarras uma que toca as notas : E,F#,Abm nas suas formas simples e outra que faz um riff durante essa parte a seguir e o solo se voce for tocar ao vivo pre-grave as notas (E,F#,Abm) no loop e ao vivo grave também este riff e deixe tocar até o solo

OBS : se for tocar acustico ignore essa parte

< = INICIO DO LOOP
> = FIM DO LOOP

E Gb Abm
Yeah you don't form in the wet sand
E Gb Abm
You don't form at all
E Gb Abm Gb E Eb
Woah you don't form in the wet sand, I do, yeah
E Gb Abm
You don't form in the wet sand

E Gb Abm
You don't form at all
E Gb Abm Gb E
Woah you don't form in the wet sand, I do, yeah!

2ª VERSÃO DO SOLO

Solo: (Abm - Ebm - E7M - Abm - Ebm - E7M - Abm - Ebm - E7M -
Ebm - Abm)

Acordes

