

# Red Hot Chili Peppers - She Looks To Me

Tom: A

(intro)

(Origin)

Am C G F  
Looks to me like heaven sent no lullaby kid no 5 per cent  
Am C G  
F  
Any way you wanna cut that cake she's dying from the likes of abandonment

Am C G F  
Lost in the valley without my horses  
Am C G  
She needs somebody to hold...

Gbm A E D  
It looks to me like heaven sent this for your roughest night  
Gbm A E D  
She looks to me, she looks to me alright

Gbm A E D  
Who's gonna take you home and hold you when things aren't so bright  
Gbm A E  
She looks to me, she looks to me alright

Am C G  
F  
It's a long walk down those tracks, it's a dirty walk in it's a dirty walk back

Am C G  
F  
Gonna learn aww way too much shooting dope in the back of a Caddillac Jack

Am C G F  
Slow down the road to my back 40  
Am C G  
She needs somebody to hold...

Gbm A E D  
It looks to me like heaven sent this for your roughest night  
Gbm A E D  
She looks to me, she looks to me alright

Gbm A E D  
Who's gonna take you home and hold you when things aren't so bright  
Gbm A E  
She looks to me, she looks to me alright

Am C F  
Down in the South Seas, give me your mouth please, resistation is the way i found these

Am C F  
A  
I give you major, you give me minor, don't fade away like an ocean liner now

(solo) A C G F

Am C G F  
Lost in the valley without my horses  
Am C G F  
No one can tell me what my remorse is

Am C G F  
Am C G F  
God made this lady to stand before me  
Am C G  
She needs somebody to hold...

Gbm A E D  
She shows the world up with a smile and then she throws the fight

Gbm A E D  
She looks to me, she looks to me alright  
Gbm A E D  
Down on the bathroom floor she's searching for another life

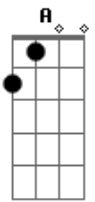
Gbm A E  
She looks to me, she looks to me alright  
F Abm B Gb E  
It looks to me like heaven sent this for your roughest night

Abm B Gb E  
She looks to me, she looks to me alright  
Abm B Gb E  
Who's gonna take you home and hold you when things aren't so bright

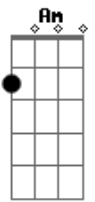
Abm B Gb E  
She looks to me, she looks to me...

(repita) Abm B Gb E F#

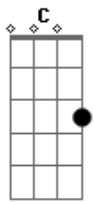
## Acordes



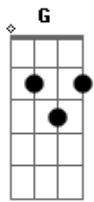
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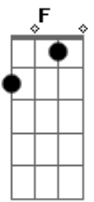
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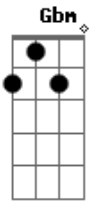
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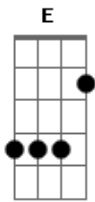
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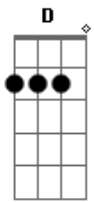
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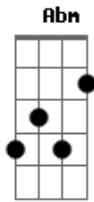
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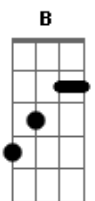
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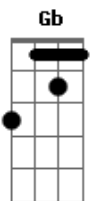
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